

# Wilderness Images

## The Nature Photography of Steve Gettle



## THE ART OF NATURE PHOTOGRAPHY

**TIME IS RUNNING OUT TO REGISTER FOR THE  
GRAND RAPIDS, MI SEMINAR**

**Saturday, March 27th, 2010**

**9:00 AM to 4:00 PM**

[REGISTER ONLINE HERE](#)

**Please join Steve for an intensive one day nature photography seminar. Steve will share the knowledge gained from his twenty-five years experience creating images of the natural world. He will cover all aspects of nature photography, from capturing grand sweeping vistas, to the tiny world of macro photography. He will also discuss how and where to photograph the beautiful flora and fauna of the natural world. Attendees**

from beginners to advanced shooters will learn tips, tricks, and techniques to help them take their photography to the next level. The entire seminar will be illustrated using hundreds of Steve's images to highlight and reinforce the topics being discussed. While the seminar will have a definite focus on digital photography, most of the information presented will apply to film photography as well.

## **A brief overview of the topics to be covered:**

### **Equipment for Nature Photography**

Learn what equipment you need for the different types of nature photography. This section will help you to buy the right equipment the first time. You will learn what features you need as well as what features are nice to have as well as how and when to use these features.

- **Camera bodies**
- **Lenses**
- **Tripods**
- **Heads**
- **Electronic flash**
- **Camera bags**
- **Filters**

### **Get the Exposure you Want Every Time**

Understand how your camera sees light. Learn how to shoot perfect exposures every time. You will also learn how and why to read the histogram and more importantly how to bend it to your will.

- **Exposure theory**
- **The different exposure modes and when to use them**
- **How exposure affects the image**
- **Understanding the histogram**
- **Exposure compensation**
- **Controlling depth of field**
- **Shutter speed and motion effects**
- **JPEG vs RAW shooting**
- **ISO's effect on exposure**

## **It's All About the Light**

Attendees will learn about light and how it affects the final image. You will also learn how to read the light, and how the light should affect your choice of subject matter. Attendees will not only learn how to control the light, but also when and why they should control light.

- **Quality of light**
- **Direction of light**
- **Color of light**
- **Filters to control light**
- **Flash and fill flash**

## **Composing Stunning images of the Natural World**

We will focus on the many elements that make up the composition of a beautiful image, using many examples and real world situations. In this section, you will learn how to use balance, symmetry, and visual harmony to create pleasing compositions.

- **The "rules" and when to break them**
- **Finding the picture**
- **Working the subject**
- **Visual paths**
- **Vertical vs horizontal**
- **Balance**
- **Pre-visualization**
- **Positive and negative space**
- **Shooting panorama's**

## **Different Types of Nature Photography**

In this section, we will discuss in detail all of the different genres of nature photography as well as when and where to find subject matter to photograph.

- **Mammals**
- **Birds**
- **Reptiles and amphibians**
- **Landscapes**
- **Plants and flowers**
- **Macro**

**All Participants will receive a complete 18 page set of detailed**

**notes covering all of the subjects covered throughout the day.**

Steve Gettle  
Wilderness Images  
8877 River Valley Ct.  
Brighton, MI 48116  
Office 810-231-8118  
Fax 810-231-8119  
[www.stevegettle.com](http://www.stevegettle.com)  
[steve@stevegettle.com](mailto:steve@stevegettle.com)