

Grand Rapids Camera Club Lights & Shadows

MARCH 2023 Vol. 124 NO. 3



Jan Lewis

GRCC President Letter

A Lot of Things are Happening

Expanding Our Membership

The GRCC Board is committed to expanding the club's membership. A subcommittee has been formed to formulate ideas and come up with suggestions on how to increase our reach and get more people involved with the club. We are making an effort to expand opportunities to gather together beyond our monthly meeting. The new "Out of the Box" Zoom gathering will be meeting on the 4th Monday of the month, starting February 27. Additional events like the special docent tour of the Photography Exhibit at the GRAM in March, as well as the upcoming Raptor Photo Shoot at Outdoor Discovery Center are other ways we hope to engage more photographers with the club. You can find out more about these special events elsewhere in the Lights and Shadows.

Gallery Show At Wyoming Library

Fifty-four works of photographic art were hung in the Wyoming Public Library gallery space on Sunday, February 19, 2023 and will be on display until the first week of April. Drop by the Library on Thursday, March 2, between 5 and 7 p.m. for the "official unveiling" of this exhibit. If you can't make it then, you can stop by the library during normal KDL Library hours to see the amazing work of our club members. Thanks to Jeanne Quillan for arranging for the space and Randy Nyhof for coordinating the intake and hanging of the photographs. Thanks also to Mike Koole for assistance with the hanging process. The Wyoming library is located at 3350 Michael Ave SW, Wyoming MI. Hours are Monday-Thursday 9:30 a.m.- 8 p.m., Friday 9:30 a.m.- 6 p.m., Saturday 9:30 a.m.- 5 p.m., and Sunday 1-5 p.m.



Renew Your Membership

It's March and I must remind you that to participate in our monthly competitions, you must be a member in good standing. That's a fancy way of saying your 2023 dues must be paid. You can renew or join on our website for a nominal processing fee, or mail your check to our treasurer Christine Mooney. Dues are the club's only source of income.

We appreciate each and every member!



Continued on next page

Birds of Prey Photo Shoot

Apr.
29
Sat.



At the Outdoor Discovery Center
4274 56th Street, Holland, MI
Saturday, April 29, 2023
9 a.m. - 11 a.m

Apr.
19
Wed.

Cost: \$40
RSVP by April 19, 2023
to info@grcameraclub.org
Limited to 25 participants

We will have the opportunity to photograph a total of 8 different raptors. These birds are ambassador birds for the Nature Center, so they will be tethered. There will be two perch stations, and 2 birds will be out simultaneously for approximately 30 minutes. Participants will be able to easily move between the two perch station areas to get photos of both birds.

Expected species:
Coopers Hawk, Red Shouldered Hawk, Peregrine Falcon, American Kestrel, Eastern Screech Owl, Barn Owl, Snowy Owl, and Golden Eagle.

Species are subject to change at the discretion of the ODC staff.



Elections Are Approaching

Now that March is here, we are beginning the annual nominations process for our Officers and Board. The officers up for election in 2023 are President, and Programs Vice President. These are two key officers who are integral to the functioning of our club. Program VP is particularly critical. Please consider stepping up to fill these important roles.

In addition, there are four Board Members-at-large positions up for election. All positions are two-year terms, except one Board position is one-year.

Please contact Jan Lewis at info@grcameraclub.org if you are interested in serving as an officer or on the Board. Nominations can be taken from the floor at our March and April meetings.

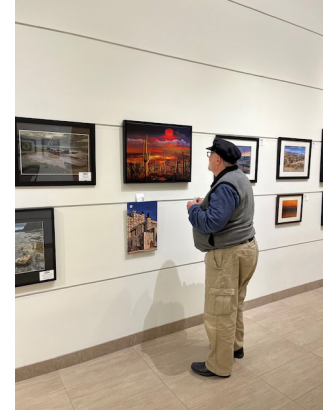
The final slate will be announced in coming months and voting held this spring.

Exhibit at the Wyoming Library



54

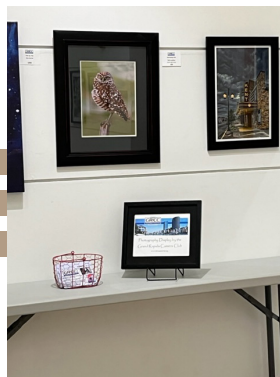
Fifty-four works of photographic art created by GRCC members were hung in the Wyoming Public Library gallery space on Sunday, February 19, 2023 and will be on display until the first week of April.



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Thur.

Drop by the Library on
Thursday, March 2 between 5-7 p.m.
for the “official unveiling” of the exhibit.

Members with work on display are encouraged to attend.
Tell your friends! Come see the fabulous work of our club members.



Our March Meeting

The Ins and Outs of Photojournalism



Who: By Jeanne Quillan
When: March 15, 2023 at 07:15 p.m.
Where: Grand Valley Artists

2661 29th Street SE, Suite B, Grand Rapids, MI 49512. This is a storefront space behind Schuler's Book Store. It is at street level and there are no stairs (so access should not be an issue for anyone). When you enter there is a large gallery space in the front. Walk through to the back where the large meeting space is. The meeting on March 15 will start at 7:15 p.m. (so plan to arrive at 7:00 p.m.). Masks are encouraged, but not required to attend this meeting.



What:

Photojournalism is journalism that uses photographs to tell a story. Photojournalists capture images of events, people, and places to help convey news in an engaging and compelling way.

Photojournalism is an important part of news and also sports reporting because it allows viewers and readers to see what is actually happening and to emotionally connect with the story.

For news, photojournalists are often sent to cover crimes, political protests or natural disasters. And for sporting events, they want to capture the excitement, intensity and memorable moments of the game. Photography helps to do that.

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Lights & Shadows

The Ins and Outs of Photojournalism

Jeanne will be discussing what PJ actually is, the different types of photojournalism and what makes a good story and a not so good one.



Sample of a skateboarder



Sample of a skateboarder

About Jeanne Quillan:



Jeanne Quillan has been a member of GRCC for almost 30 years, 1st entering in competition in October 1995 and not missing a monthly competition since. She has been VP in charge of competition for over 10 years. She has studied photojournalism at length through PSA and has had one of her PJ images published in the PSA journal. To date, photojournalism remains one of her favorite types of photography.



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

March Competition

It's time for the March Competition entries. The deadline to receive digital images is **Wednesday March 1st**. Send to: images@grcameraclub.org

March Is Print Competition Month

New for prints, we will be judging prints 4 times a year. You may enter up to 6 prints, and it is not a requirement to enter an assigned subject (unless you want to!) Any category in any combination that you choose. The deadline to receive prints is **Sunday March 5**.

Please also email me the title of your print image (images) and the category, as well as attaching the duplicate labels. Send your image list to: photobug49@comcast.net.

Judges For March Competition

Michael Koole, Jan Lewis and Randy Nyhof

Assigned Subject For March

“Minimalism” is assigned subject

For more information on minimalism you can find lots of information here:

<https://grcameraclub.us5.list-manage.com/track/click?u=7d33e5b467d02a-c59a27eb37d&id=3e1e9d9451&e=be59c3cecc>

Jeanne

Our Assigned Subject List For 2023

2023

March Minimalism
April A Movie Title
May Take Three
June Circles



September . Floating
October..... Window Light
November.. Long Exposure
December .. Abstract

GRCC has arranged a 1-hour docent-led tour of this exhibit below on Thursday, March 9 from 1:30 - 2:30 p.m.

Cost is \$7 per person, which includes your museum admission. The GRAM would like a general headcount of the number expected, so please let Jan Lewis (jklewis52@gmail.com) know that you are planning to attend. They do have a minimum of 5 to hold a docent tour. I will need your payment in cash or check (made out to Jan Lewis) as I must pay the GRAM for the entire group. For those who are interested, we could also gather earlier for a lunch bite at one of the Monroe Mall restaurants and make a day of it!

GRAM

Presence: The Photography Collection of Judy Glickman Lauder
February 11- April 29, 2023

This exhibit features 145 photographs by 70 artists from the collection of Judy Glickman Lauder, a photographer, collector and humanitarian. Through Glickman Lauder's selection of artists, Presence creates a dialogue between some of the most beloved and influential photographers of the 20th century, including Berenice Abbott, Diane Arbus, Richard Avedon, Margaret Bourke-White, Danny Lyon, Sally Mann, Gordon Parks, and James Van Der Zee. The exhibition also includes photographs by critical contributors to the medium's history, such as Irving Bennett Ellis, Graciela Iturbide, Lotte Jacobi, and Alma Lavenson.

Organized by the Portland Museum of Art (Maine), the Presence collection is inextricably shaped by her personal and artistic vision. As the daughter of a photographer and a master photographic activist and storyteller in her own right, Glickman Lauder developed her collection over several decades, resulting in an intimate, lifelong connection to the medium. As an artist, Glickman Lauder's photographs have been exhibited worldwide and are represented in over 300 public and private collections, including the J. Paul Getty Museum, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the United States Holocaust Museum.

General information about the Exhibit: <https://www.artmuseumgr.org/exhibitions/presence-the-photography-collection-of-judy-glickman-lauder>.

GRAM



Image 11.2006.7 (shown above)
Credit Text: Irving Bennett Ellis (United States, 1902–1977), Louise Weinstein Ellis, 1938, gelatin silver print, 9 x 7 inches. Portland Museum of Art, Maine, Promised Gift from the Judy Glickman Lauder Collection, 11.2006.7. Image courtesy Luc Demers
© Judy Glickman Lauder Collection

Image 7.2021.4_pm (shown at right)
Credit Text: James Van Der Zee (United States, 1886-1983), Kate and Rachel Van Der Zee, Lenox, Massachusetts, 1909, gelatin silver print, 7 1/4 x 6 1/4 inches
Portland Museum of Art, Maine, Promised Gift from the Judy Glickman Lauder Collection, 7.2021.4. Image courtesy Luc Demers.
© James Van Der Zee Archive,
The Metropolitan Museum of Art



Image 6.2018.17_pm (shown above)
Credit Text: Mario Giacomelli (Italy, 1925–2000), *Io Non Ho Mani Mi Accarezzino Il Volto (There Are No Hands to Caress My Face)*, 1961–1963, gelatin silver print, 11 7/8 x 15 7/8 inches. Portland Museum of Art, Maine, Promised Gift from the Judy Glickman Lauder Collection, 6.2018.17. Image courtesy Luc Demers. Archivio Mario Giacomelli © Simone Giacomelli



Outside The Box Challenge



**The Zoom Challenge Group is back...
with a new name, a new emphasis, a new night, and a new format!**

New Name: "Outside The Box"

New Emphasis: "Education & Sharing"

New Night: 4th Monday of the month at 7:00 PM

New Format:

- Discussion, Demos, Tutorials
- A challenge for the next session based on the demo or tutorial
- Sharing and/or critique of your favorite images
- You don't have to take part in the challenge or share an image to be part of the group.
- These sessions are also open to those who are not members of GRCC.

Mar.
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2nd Session:

- Monday March 27th at 7:00 PM
- Topic, "Break The Rules"
- Challenge, "Create an image by breaking the rules"
- Extra Challenge, "Create a composite using your breaking the rules"

Mar.
22
Wed.

If you would like to submit an image for sharing or a critique, email them to:
Russ Barneveld at barnever@gvsu.edu by March 22nd.



Treasurer Reports

Christine Mooney,
GRCC Treasurer

Welcome New GRCC Members

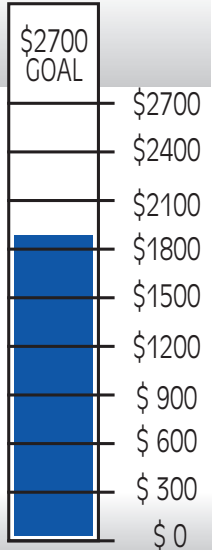
Please welcome Joseph Mancy who shoots with a Sony, Donna Dobbs who shoots with Nikon and Sony, and Steve Jessmore who shoots with Fuji and Sony.

Member Changes

If your email or other information has changed, email me at treasurer@grccameraclub.org to help keep our membership list up to date.

Equipment Fund

Thank you to members who have donated to our fund, including George Ritz for his recent donation. The total collected so far is \$ 1888.56 .



Our Equipment Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

We're at 70%

Membership Dues

Please Pay 2023 Dues Now

If haven't paid Thank You !

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

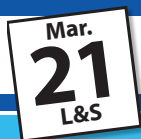
Christine

The \$35 dues is for the entire year (It is not a monthly charge). It's a bargain !!!

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Deadline For April Issue

Greg Ferguson
Lights & Shadows Editor



March 21, Tuesday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

GREG

gcferguson@me.com

Congratulations Everyone

Congratulations to everyone who submitted images in the 2022 Year End Competition in either Digital and/or Print! It was our first Year End Competition conducted in person since the start of pandemic and also marked the return of the YE Print Competition. Some amazing images were submitted and the judges were impressed with the artistic creativity and technical quality of our member's work! Kudos to our honorable mention and place winners.

Special congratulations to Russ Barneveld who received the 2022 Photographer of the Year award. If you missed the festivities, you can view all the honorable mention and place award winning Digital images on the Competition page of the club's website. Scroll to the bottom of that page and look for the 2022 link under "Year End Competition." There is a PDF file listing the results in both Digital and Print, as well as an image gallery of the slides that Shea put together for the Digital awards presentation. Links to both the PDF and the image gallery are also on our home page.

Year End Competition doesn't happen on its own. Thanks to Jeanne Quillan, our VP of Competition, and Digital Coordinator Shealyn McGee-Sarns for their dedication, hard work and many, many hours spent in the planning and execution of this annual event. Thanks also to Becky Humes, Bob Quillan, Jim Shearer, Jr., Carolyn Shearer, and Bill Lewis for their assistance on judging day.

And a BIG Thank You

Thank You !!!