GRCC President Letter

February is Celebration Time!

Jan Lewis

February is not my favorite month weather wise. BUT it is one of my favorite months in the Grand Rapids Camera Club calendar, as it is the month when we announce the results of our Year End Competition. This is a time for us to stop, look back, reflect on, and celebrate all the amazing images our members have captured and submitted in our monthly competitions during the prior calendar year. Our club is made up of a truly talented group of artists who have repeatedly shown their skill in the art of seeing the world, capturing unique moments and natural beauty, and telling stories through their images. Members have also demonstrated skill in the digital darkroom, and expressed their creativity through the medium of photography.

Feb.
15
Wed.

2023
7:15 pm

During each calendar year we hold 9 monthly competitions where our members' submissions are scored by three club members. But once a year we bring in three accomplished photographers who are NOT club members. They are charged with the task of looking through 500-700 images and selecting the ones they feel are most worthy of commendation… and from those, select 1st, 2nd and 3rd place winners in each competition category. At our February meeting, we present and celebrate those awards, as well as announce the winner of our top award…
the GRCC "Photographer of the Year" for 2022 !!!

Please plan to join us on Wednesday, February 15, 2023 to celebrate the artistic and creative accomplishments of our membership! We will see all the images the judges have chosen as commendable as well as the top place winners in each category. After the awards are presented, we will celebrate and socialize with cake, coffee and punch. Priceless.

Year End Judges for 2022

A Big THANK YOU !!!

Steve Jessmore	Dianne Carroll Burdick	June Kuipers
Professional photographer with experience in both photojournalism, portrait, and nature photography	Well-known area photographer and photography teacher in and around Grand Rapids, MI	Accomplished landscape and nature photographer based in Holland, MI

We are grateful for the time and expertise they have given us to complete this daunting task. It was an all-day endeavor!

Lights & Shadows

Many Thanks to Grand Valley Artists

Thanks !

Thanks !

Thanks !

I would like to thank Grand Valley Artists for altering their schedule to allow us use their facility for this all-day year-end judging event.

Thanks !

Thanks !

Thanks !

Thanks to Club Members

Another Big THANK YOU to:

Jeanne Quillan - Our ever-diligent VP of Competition

| Shea McGee-Sarns | Caroline Shearer | Bob Quillan |
| Becky Humes | Jim Shearer Jr. | Bill Lewis |

who worked behind the scenes to collect and organize the entries, contact judges, setup the facility, coordinate and provide lunch, and conduct and record the competition results.

Jan

NEEDED: A FEW GOOD PEOPLE

We have several elected and board positions opening for the coming 2023-24 year. **Most crucially, the President, and VP - Programs will need to be filled.** Do you have some good ideas for programs at our monthly meetings? **GRCC NEEDS YOU!** Please step up to help out. There are also several board of director positions available. Please contact Jan Lewis at jklewis52@gmail.com if you would like to serve. Elections will be held for these positions in spring 2023.

TIME TO RENEW

It's 2023, and if you haven't renewed your GRCC membership yet, it is now time to do so! We don't have a regular monthly competition in February, but if you plan to submit in our March competition, you must be a member in good standing to participate in competition. That is a fancy way of saying your dues must be paid - It's only $35 (for the whole year). You can mail a check to our Treasurer, Christine Mooney, or pay online from the Club website using **Paypal**. There is a small service fee to do that, but you will save yourself the 63¢ stamp, envelope, and the trek to the mailbox or post office.

Our February Meeting

Feb.
15
Wed.

There will be no speaker presentation at our February 15, 2023 meeting. February is the month we set aside to celebrate and honor our membership with our annual Year End Awards. Awards will be announced and presented, the winners slideshow featuring the images that took honors and placed in our 2022 Year End Competition will be presented and then we will celebrate with cake and coffee. The coveted Photographer of the Year trophy will also be awarded. Join us for the celebration. The meeting will be held in person at Grand Valley Artists starting at 7:15 pm.

GRCC
ESTABLISHED 1899
Grand Rapids Camera Club
GRAND RAPIDS, MICHIGAN, USA

2022 YEAR END AWARDS
February 15, 2023 - 7:15 pm

1ˢᵗ PLACE
2ⁿᵈ PLACE
3 PLACE

GRCC
Photographer
of the
Year

Join us to celebrate
the accomplishments
of our members!

See the Top Images of
from our 2022 Competition Year!

Cake, coffee and punch following to celebrate.

Thank You !

To everyone who has gotten their Flu and Covid booster vaccines !

If you have Covid-19 symtoms, have been around people who do, or test positive, please refrain from attending our meetings right now. Those who are concerned about Covid are encouraged to wear well-fitting N95 masks.

Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

Photographer of the Year for 2023

The Photographer of the Year is the club's most coveted award. It is awarded at the year-end awards celebration to the competitor who has the highest average score for the year in both prints and digital. The winner of this award should be involved in many types of photography and areas of interest, rather than just a few. Prior to this year, to be eligible, the member needed to enter in both prints and digital. Going forward it will be no longer required that the competitor enter in both divisions.
Here are the requirements to be eligible for Photographer of the Year in 2023:

1. Enter a minimum of 36 images in the competition year, either in digital, in prints or in any combination of the two divisions.

2. Enter a minimum of 5 assigned subject images.

3. Enter images in at least 5 of the remaining 7 categories (Creative, PJ, Monochrome, Nature, Open, Portrait and Scapes).

Once meeting these qualifications, each member's scores of all their entries in both divisions will be averaged and the highest average score will determine the Photographer of the Year.

PSA Interclub Competition Awards

The results are in for the 1st round of Photographic Society of America (PSA) Interclub competitions. Congratulations to these GRCC members who received an Honorable Mention or a Merit award. Those images receiving MERIT AWARDS will be eligible to compete in the in the Best of the Year competition in their respective category in the Spring.

Award winning images for Round One of INTERCLUB COMPETITION are shown on the next page.

Honorable Mention	Russ Barneveld HM for "Milkweed" Open
Merit Award	Jim Knapp, Merit Award, "Maasai Village Children" Photojournalism
Merit Award	Randy Nyhof, Merit Award "Brown Shoes Light Painting" Monochrome
Merit Award	Jeanne Quillan, Merit Award "Palouse Icon" Monochrome

Continued from previous page

PSA Interclub Competition Awards

"Milkweed" by Russ Barneveld
Honorable Mention - Open

"Maasai Village Children" by Jim Knapp
Merit Award - Photojournalism

"Palouse Icon" by Jeanne Quillan
Merit Award - Monochrome

"Brown Shoes Light Painting" by Randy Nyhof
Merit Award - Monochrome

Lights & Shadows

GRCC Merit Awards

GRAND RAPIDS CAMERA CLUB

Mike Bergeon has earned his Grand Masters Award for reaching 3,000 points in camera club competitions.

Allen Brooks has earned a Certificate of Excellence for achieving 200 points in camera club competitions.

Jeanne

Our Meetings Are In Person Now

As a reminder, we are meeting at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. Please join us in person at our club meetings!

In the future we may record our club programs and make them available on our You Tube channel in the days following the meeting. To accomplish this, we will need volunteers to help with camera and microphone setups. If you are interested in helping out with the You Tube, please let Jan know!
You can reach Jan at info@grcameraclub.org or jklewis52@gmail.com .

Our Assigned Subject List For 2023

Minimalism

2023

March .... Minimalism
April .... A Movie Title
May .... Take Three
June .... Circles

SUMMER BREAK

September . Floating
October...... Window Light
November.. Long Exposure
December .. Abstract

The Assigned Subject List is available on our website on the Competition Corner page.

Exhibit at the Wyoming Library

The Grand Rapids Camera Club will be holding a photo exhibit at the Wyoming Public Library from February 19 - April 1, 2023. This is a great opportunity for the club to reach out to the community, and for our talented photographers to show their work. You do NOT have to be a participant in our regular print competition to participate in this exhibit. Seeing your best image(s) printed on photo paper, framed and displayed on the wall is very rewarding and satisfying. If you do not have the ability to print at home, you may use an outside lab to create your one of a kind photo art. Photo Evo, here in GR is a good place to start, and there are any number of online photo labs where prints can be made on paper, metal, acrylic or even canvas. Ready-made frames in many standard sizes are available locally at Michael's or Hobby Lobby where they are frequently on sale. After the show you will have a special image that you can display in your home or give as a gift.

EXHIBIT GUIDELINES and HOW TO PARTICIPATE
Each photographer may submit up to four photos. The works should be hangable with a wire on the back of the frame, so no sawtooth hangers, wireless or broken frames. Canvas wraps and metal prints do not require frames but they must have a hanging wire on the back. Please attach the following information on a piece of paper to the back of your photo: Photographer's Name, Photo Title, Size with Frame, Price or NFS (not for sale). Please be aware that if your item sells, GRCC will retain a 15% commission as a fundraiser for the club.

Randy Nyhof will be coordinating our exhibit and he will make Photo Title cards for this show.

To participate in the show,
**please email Randy (r.nyhof@comcast.net) with the same info
that you attach to the back of your photos by
Saturday, February 4.**
Drop-off and hanging is Sunday, February 19.

Stay tuned, as we hope to hold an opening reception sometime during the first week or 10 days of the exhibit. Those details will be forthcoming... but for now, start looking through your photo folders to find your best image(s) to print and share and send your information to Randy.

Wealthy St. Photography Exhibition

Russ Barneveld will be having a solo photography show at the Wealthy Street Bakery during the month of February.

"Amish Farm Scene"
by Russ Barneveld

The show will feature over 20 prints highlighting his "wanderings" through West Michigan.

"Sun Rays"
by Russ Barneveld

The bakery is located at 610 Wealthy St. SE, Grand Rapids, Michigan.

"Morning Skyline"
by Russ Barneveld

GRCC has arranged a 1-hour docent-led tour of this exhibit below on Thursday, March 9 from 1:30 - 2:30 p.m.

Cost is $7 per person, which includes your museum admission. The GRAM would like a general headcount of the number expected, so please let Jan Lewis (jklewis52@gmail.com) know that you are planning to attend. They do have a minimum of 5 to hold a docent tour. I will need your payment in cash or check (made out to Jan Lewis) as I must pay the GRAM for the entire group. For those who are interested, we could also gather earlier for a lunch bite at one of the Monroe Mall restaurants and make a day of it!

GRAM

Presence: The Photography Collection of Judy Glickman Lauder
February 11- April 29, 2023

This exhibit features 145 photographs by 70 artists from the collection of Judy Glickman Lauder, a photographer, collector and humanitarian. Through Glickman Lauder's selection of artists, Presence creates a dialogue between some of the most beloved and influential photographers of the 20th century, including Berenice Abbott, Diane Arbus, Richard Avedon, Margaret Bourke-White, Danny Lyon, Sally Mann, Gordon Parks, and James Van Der Zee. The exhibition also includes photographs by critical contributors to the medium's history, such as Irving Bennett Ellis, Graciela Iturbide, Lotte Jacobi, and Alma Lavenson.

Organized by the Portland Museum of Art (Maine), Presence is inextricably shaped by her personal and artistic vision. As the daughter of a photographer and a master photographic activist and storyteller in her own right, Glickman Lauder developed her collection over several decades, resulting in an intimate, lifelong connection to the medium. As an artist, Glickman Lauder's photographs have been exhibited worldwide and are represented in over 300 public and private collections, including the J. Paul Getty Museum, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the United States Holocaust Museum.

Other Special Events are open to the public related to this exhibit:

A Conversation with Judy Glickman Lauder: Presence Thursday, February 9, 6:30- 7:30 p.m.
For information contact Christopher Bruce at cbruce@artmuseumgr.org

Exhibition Luncheon: The Presence of Women in Photography on Friday, February 10 at noon.
$25 includes a luncheon in honor of Judy Glickman Lauder and a moderated panel discussion focused on the role of women in photography. Reservation required.

Gallery Chat: Presence Saturday, February 11, 1:00-2:00 p.m.
For more information, contact Director of Learning and Creativity Kristen Hoeker at 616.831.2930 or khoeker@artmuseumgr.org

General information about the Exhibit: https://www.artmuseumgr.org/exhibitions/presence-the-photography-collection-of-judy-glickman-lauder.

artmuseumgr.org

GRAM

Image 6.2018.17_pm (shown above)
Credit Text: Mario Giacomelli (Italy, 1925–2000),
Io Non Ho Mani Mi Accarezzino Il Volto (There Are No
Hands to Caress My Face), 1961–1963, gelatin silver print,
11 7/8 x 15 7/8 inches. Portland Museum of Art, Maine,
Promised Gift from the Judy Glickman Lauder Collection,
6.2018.17. Image courtesy Luc Demers. Archivio Mario
Giacomelli © Simone Giacomelli

Image 11.2006.7 (shown above)
Credit Text: Irving Bennett Ellis (United States, 1902–
1977), Louise Weinstein Ellis, 1938, gelatin silver print,
9 x 7 inches. Portland Museum of Art, Maine,
Promised Gift from the Judy Glickman Lauder Collection,
11.2006.7. Image courtesy Luc Demers
© Judy Glickman Lauder Collection

Image 7.2021.4_pm (shown at right)
Credit Text: James Van Der Zee (United States, 1886-1983),
Kate and Rachel Van Der Zee, Lenox, Massachusetts, 1909,
gelatin silver print, 7 1/4 x 6 1/4 inches
Portland Museum of Art, Maine,
Promised Gift from the Judy Glickman Lauder Collection,
7.2021.4. Image courtesy Luc Demers.
© James Van Der Zee Archive,
The Metropolitan Museum of Art

Outside The Box Challenge

The Zoom Challenge Group is back...
with a new name, a new emphasis, a new night, and a new format!

New Name: "Outside The Box"

New Emphasis: "Education & Sharing"

New Night: 4th Monday of the month at 7:00 PM

New Format:
  - Discussion, Demos, Tutorials
  - A challenge for the next session based on the demo or tutorial
  - Sharing and/or critique of your favorite images
  - You don't have to take part in the challenge or share an image to be part of the group.
  - These sessions are also open to those who are not members of GRCC.

Feb.
27
Mon.

First Session:
- Monday February 27th at 7:00 PM
- Topic, "Ai in Art and Photography
- Challenge, "Create an image using Ai"
- Extra Challenge, "Create a composite using your Ai image"

Zoom Address:
  - https://gvsu-edu.zoom.us/j/98488913175?pwd=WkxCM1BxdFhvaEtwcmlYMXhsSkh5UT09

Feb.
22
Wed.

If you would like to submit an image for sharing or a critique, email them to:
Russ Barneveld at barnever@gvsu.edu by February 22nd.

January Image of the Month

The Image of the Month is chosen by one of our members as the image that appeals to them the most.
Each month, the honor of choosing the image is assigned to a different GRCC member.
This month's favorite image from our January competition was chosen by Steve Port.

© Evie Carrier

"Street View"
by
Evie Carrier

Chosen by
Steve Port

ABOUT MY IMAGE:
In this scene I used my lens to capture the cobblestone, curbs and curves of an inviting Paris Street. I painted streaks of light in windows and on buildings, used teals and greens to blend with existing structures, brightened up the browns, added highlights, and then gave it shadows and glints to create within it a more vibrant personality. Always, my overall goal is to make a scene feel so real that a traveler can just walk in and taste the ambiance.
        - Evie

WHY I LIKED IT:
I selected "Street View" as Image of the Month. The camera position, at ground level, immediately positioned my eye to follow the street from the tip of my nose all the way to the back of the frame. I absorbed everything along the way until my gaze disappeared at the deepest corner. The colors of the wet bricks were soothing and inviting allowing me to travel into the photo without fear of darkness or loneliness.
        - Steve

GRCC Has YouTube Recordings of Meetings

Past recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel.
This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later.
It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to YouTube.com and search for "Grand Rapids Camera Club".

Steve Port's **Timed Exposure** A Bit of Photography History

Learning To Tame The AI Beast Together

Before the camera came what? Obviously, a whole lotta stuff. Narrowing it down to humankind's ability to take something from their mind and transpose it onto anything, from the dirt to a wall or ultimately paper, and then we have art.

Focusing on a small section of the art thing, the camera does a great job of facilitating the voyage from the mind to media. Or what if you could just speak the vision in your mind into being, skipping the camera, paint brush, and chisel? That would be new wouldn't it? Well, not so much. Turns out, the digital wizards of our world have been working to create just such an engine using the moniker of AI or artificial intelligence. It goes something like this:

1. Get one of many AI programs devised to turn the typed or spoken word into "art."

2. Conjure up something in your mind's eye you'd like to see on your monitor or printed on paper, canvas, metal or whatever.

3. Type or speak a clear but brief description of said vision into your computer.

4. Gasp and marvel at the image that appears remarkably quickly.

5. Revise and repeat until the output is acceptably close to your input.

And there we have it. Now we have absolutely no reason for the existence of a camera club! Wait, wait, not where I was headed with this, but the question has come up. If computer-generated "art" can emerge in mere seconds, why buy all that camera gear and risk getting wet or bit by a rattlesnake whilst taking photographs? Let's go deeper with an example.

You have just hit the photo jackpot. While heading to Meijer for bread, the wet road ahead is reflecting a slit of golden sunshine through dark and threatening clouds. You stop at a long red light. Reaching quickly for your cell phone, you compose silhouettes of cars, road signs and trees surrounding a fleeting sunbeam. A light touch of your finger and you've nailed it, you think. A quick preview and….. well, not quite. No problem; to heck with the bread, you turn around and head home to Lightroom, Photoshop, Luminar Neo and Topaz. Run to that computer, remove the ugly part of that background and replace it with the dinosaur diorama you caught in Chicago. Beef up the sunbeams in Luminar Neo. Clear up the camera shake in Topaz Denoise and Sharpen and, there, that's what were talkin' about!

Cameras are not going away just because AI showed up. AI has been helping us out for some time now. What can GRCC do in this situation? Just what it's always done, teach. Stick around and we'll learn and tame this AI beast, together.

Keep shooting!

Steve

scharlesport@comcast.net

Treasurer Reports

Christine Mooney,
GRCC Treasurer
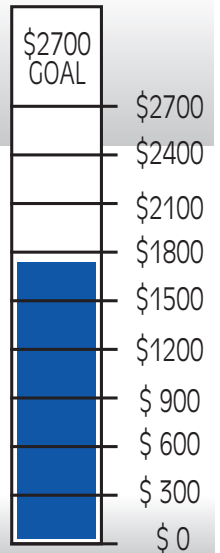
Two New GRCC Members

Please welcome Ruth Thornton who shoots with Apple iPhone and Canon, and Michael Pfaff who shoots with Olympus and Sony.

Member Changes

If your email or other information has changed, email me at treasurer@grcameraclub.org to help keep our membership list up to date.

Digital Projector Fund

Thank you to members who have donated to our fund, including Greg Ferguson for his recent donation.
The total collected so far is $ 1788.56 .

▶ ▶ ▶

We're at 66%

$2700 GOAL

$2700
$2400
$2100
$1800
$1500
$1200
$ 900
$ 600
$ 300
$ 0

New Digital Projector Fund
If you would like to make a tax-deductible donation by check payable to
GRAND RAPIDS CAMERA CLUB,
you may send it to our Treasurer at:
Christine Mooney, 4280 Brooklawn Lane SE,
Kentwood MI 49512

▶ ▶ ▶   ▶ ▶ ▶

Membership Dues

Please Pay 2023 Dues Now

If haven't paid
Thank You !

Membership runs January through December. Dues are just $35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied).
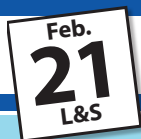Click on "Join" tab to find the PayPal link.

Christine

The $35 dues is for the entire year (It is not a monthly charge). It's a bargain !!!

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.
Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Deadline For March Issue

Greg Ferguson
Lights & Shadows Editor

Feb. 21 L&S

February 21, Tuesday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

GREG

gcferguson@me.com