

# Grand Rapids Camera Club

## Lights & Shadows

JANUARY 2023 VOL.124 NO. 1

### GRCC President Letter

## Members and Volunteers Needed



Jan Lewis

### Where have all the people gone?

Hobby organizations, like Grand Rapids Camera Club, are feeling the pinch. Most have seen a decline in their membership, and with it a decline in revenue, along with a decline in volunteering. Whether it be an astronomy club, a sewing club, a nature club, a sports club... you name it... most are experiencing the same.

### Time to get involved in our club!

I assume we all joined GRCC because we wanted to learn more about photography and meet and share with those with like-minded interests. Getting actively involved with any organization is really where members reap benefits. If you only attend meetings, don't participate in any activities, and never greet or talk to anyone, you probably won't be a member for very long. Those who give to and get involved with an organization receive far more back in return than those who simply observe and remain silent. Involvement develops a sense of belonging and is where the value added begins.

### Here are a few ideas to consider:

1. **Submit images** to our monthly competition
2. **Volunteer to serve on our board** - we currently have two openings
3. **Step up to help** when leaders ask for volunteers
4. Assist with **meeting room setup**
5. **Help to record** our club meetings - Audiovisual experience helpful!
6. Organize and **arrange field trip opportunities:** either one person or small committee.
7. Join a **membership committee** who would reach out, welcome new members and answer their questions.
8. Join a committee to help **seek out gallery spaces** for club exhibitions

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**9. Help with website duties****10. Help behind the scenes on competition**

Shea has held this job for many years, and would be willing to take on the job of our website, if someone else could take over the logistics of the monthly competition images and showing them at club meetings. As with many similar clubs, GRCC is currently kept afloat because a handful of people step up to make it happen. Their burden could be eased with a few new volunteers. If you would like to get more involved, please let me know how – email me at [info@grcameraclub.org](mailto:info@grcameraclub.org).

*Jan*

## Three Key Positions Open

It is only January and club elections will not be held for several more months. However, there are three key positions up for election this year... President, Programming Vice President, and Secretary. Two of those positions, President and Programming VP will be vacated by those currently serving. In addition, we have three 2-year board positions open and one 1-year board position open. For our club to continue operating, we will need other club members to step up and keep the club growing and viable. Please let Jan Lewis ([info@grcameraclub.org](mailto:info@grcameraclub.org)) know if you are willing to serve the club in one of these positions.

## GRCC Photo Exhibit at Wyoming Library



The Grand Rapids Camera Club will be having a photo exhibit at the Wyoming Library in February 2023 for about 6 weeks. Each photographer can submit up to four photos. The works should be hangable with a wire on the back of the frame, so no sawtooth hangers, wireless or broken frames. Canvas wraps and metal prints do not require frames but they must have a hanging wire on the back. Also, please attach the following information on a piece of paper to the back of your photo: your name, photo title, size with frame, price or not for sale (NFS). Randy Nyhof will make photo title cards for this show, so **please also email him** ([r.nyhof@comcast.net](mailto:r.nyhof@comcast.net)) **with the same info that you attach to the back of your photos.**

**Deadline for emailing the info to Randy is Saturday, February 4.**

**Drop-off and hanging is Sunday, February 19.**

**We will display at the Wyoming Library February 19 thru April 1.**

Our January Meeting

# 52-Frames Photo Challenge

Jan.  
**18**  
Wed.

Presented by Russ Barneveld and James Zeman

This month Russ Barneveld and James Zeman will introduce us to the “52-Frames” photo challenge. This worldwide Facebook group challenges photographers to submit one image per week for the entire year. Russ and James will share their experiences and discuss how the challenge has improved their photographic skills.

Week 38 - Russ Barneveld



Week 39 - Russ Barneveld



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## 52-Frames

by Russ Barneveld and  
James Zeman



Week 43 - Russ Barneveld

Jan.  
**18**  
Wed.

This presentation will be shown ONLY at our GRCC meeting on Wednesday, January 18th. Put this in your smart phone calendar. This should be interesting !!! You will need to arrive by 6:50 pm. A reminder will be sent to members about a week prior.

Questions? You can reach Jan at

[info@grcameraclub.org](mailto:info@grcameraclub.org) or [jklewis52@gmail.com](mailto:jklewis52@gmail.com) .

## Our Meetings Are In Person Now

As a reminder, we are meeting at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. Please join us in person at our club meetings!

In the future we may record our club programs and make them available on our You Tube channel in the days following the meeting. To accomplish this, we will need volunteers to help with camera and microphone setups. If you are interested in helping out with the You Tube, please let Jan know!

You can reach Jan at [info@grcameraclub.org](mailto:info@grcameraclub.org) or [jklewis52@gmail.com](mailto:jklewis52@gmail.com) .

If you have Covid-19 symptoms, have been around people who do, or test positive, please refrain from attending our meetings right now. Those who are concerned about Covid are encouraged to wear well-fitting N95 masks, and get the latest Flu and Covid booster vaccines.





## Competition Corner

By Jeanne Quillan,  
GRCC VP - Competition

[photobug49@comcast.net](mailto:photobug49@comcast.net) or [competition1@grcameraclub.org](mailto:competition1@grcameraclub.org)

### CHANGES BEGINNING THIS MONTH

#### Print Competitions For 2023

1. Print competitions will be held 4 times a year (March, May, October and December).
2. Entering an Assigned subject will no longer be required for prints (It will still be a requirement when entering your digital entries).
3. You may enter up to 6 prints in any combination in any category. This includes Assigned if you wish (remember Assigned is no longer required for prints).
4. Viewing distances when judging prints will be changed to 5 foot for images 12 inches (long dimension) or less, and 7 foot for those images larger than the 12" maximum for small prints. Previously they were viewed at 6 foot and 9 foot. These are image sizes not the mount size.
5. Prints must be mounted on a rigid background such as heavy matboard or foam core. Prints mounted on paper or posterboard will not be accepted.
6. The minimum size for the mounting shall be no less than 10 inches on the longest side. The maximum size of mounting shall be no more than 20 inches on the longest side. Prints can be any size as long as they are within the mount sizes mentioned here.

#### Photographer of the Year For the 2023 Competition Year

1. Beginning with the new competition year (2023) a competitor will be required to enter a minimum of 36 images in any combination prints and/or digital to be eligible for Photographer of the Year (This is a change from 40 required previously). Entry of a minimum of 5 assigned images and entry of images in a minimum of 5 of the 7 remaining categories will continue to be a requirement as it is now.
2. A trophy will be awarded to the Photographer of the Year determined by calculating the highest average score across both divisions. A ribbon will be awarded to the top scoring photographer in digital and in prints.

*Jeanne*

# Leading Lines

## Our Assigned Subject List For 2023

2  
0  
2  
3

January ..... Leading Lines  
March ..... Minimalism  
April ..... A Movie Title  
May ..... Take Three

June ..... Circles



September . Floating  
October..... Window Light  
November.. Long Exposure  
December .. Abstract

The Assigned Subject List is available on our website on the Competition Corner page.

## Wanted: GRCC Meeting Reporter(s)

If you are a member of the Grand Rapids Camera Club  
and you attend our GRCC meetings (at Grand Valley Artists)  
and you have a good digital camera or phone;

Would you be willing to take a few pictures at the meetings and  
send them to me via email as photo attachments ?  
(And explain in the email who or what each photo is) ?  
Medium resolution (portraiture or landscape).

**MUCH APPRECIATED !!!**  
and I will give you credit for each photo I use.  
**THANK YOU...**



Greg Ferguson, Lights & Shadows Editor,  
[gcferguson@me.com](mailto:gcferguson@me.com)



To paraphrase a very famous quote...  
It's not what GRCC can do for you,  
it's what YOU can do for GRCC.

*Jan*



Steve Port's **Timed Exposure** A Bit of Photography History

## DECISIVE MOMENTS ON WHEN WE SHOOT

The GRCC December meeting featured some great “finger food” plus a wonderful program by photographer Alison Mees. As I watched one spectacular wildlife picture after another flash by, I was touched by a challenging question that popped into my head. Why that picture, at that time, in that pose, with that light, and not something different? How do we pick what to shoot? What happens inside our mind that motivates us to make that instant our “decisive moment?”

Historically, has it ever been any different? Did our forefathers get off their wagon on a whim to set up their mammoth tripod, view camera, and recording medium or did they execute a well thought out plan that had been perking for months or even years? Ultimately it was probably a little of each and I believe that process continues into the present. I know that, personally, sometimes I plan trips with photography at the center. Other times I walk, camera in hand, and discover a great photo op.

What is your photographic motivation? Is it club competition, photos for your wall, social media sharing, business marketing, or any number of other reasons to capture an image? I have asked a lot of questions here and the truth is, I have no real idea why I do this thing called photography. All I do know is that I desperately love to do it. It is my passion, my favorite hobby, and, other than family, it is absolutely my favorite pastime.

So, here I sit at the precipice of a New Year. I have not conquered COVID, influenza, inflation, politics, old age or any other of life’s challenges. But of one thing I am confident, I will do what it takes to elevate my photo skills, get in front of great subjects, and find even more decisive moments to shoot. I’m driven. It’s inside my head. It’s just me. How about you?

Happy New Year!

[scharlesport@comcast.net](mailto:scharlesport@comcast.net)

## December Image of the Month

Compiled by Jeanne Quillan

The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our December competition was chosen by Jan Lewis.



"Fire Dance"  
by  
Jeanne Quillan

Chosen by  
Jan Lewis

### ABOUT MY IMAGE:

On Thursday evenings during the summer season, the city of Holland invites street performers of all kinds to entertain its many visitors. On this particular Thursday, I attended with a few fellow photographers and captured dozens of images. This was my favorite. At the time, I honestly don't know if I was aware of the boy in the background as I was focused on capturing the movement of the dancer. Only after reviewing the images at home, did I notice the boy and his amazing expression. The performer - and the boy made this a great PJ story.

- Jeanne

### WHY I LIKED IT:

What a great Photojournalism (PJ) image! The motion of the Fire Dancer and his twirling fireballs is shown with the blur of the chains and the trailing fire track as well as the dancers hair. I love the reflection of the fire in his protective goggles just visible between his dreadlocks! Catching the motion of the performer creates strong PJ image - but the look of awe on the boy observing from the background is the icing on the cake. The sweep of the fire draws you from the performer to his mesmerized audience! Great depth of field and a rare, uncluttered PJ background all add up to a winning PJ image! Well done!

- Jan

## GRCC Has YouTube Recordings of Meetings

Past recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel. This link can be found on the club's website at [www.grcameraclub.org](http://www.grcameraclub.org) if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for "Grand Rapids Camera Club".





# Treasurer Reports

Christine Mooney,  
GRCC Treasurer

## New Member

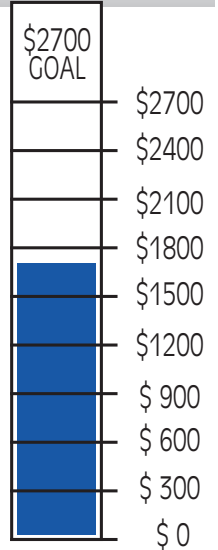
Please welcome Jennifer Kroepel to GRCC.  
Jennifer uses a Canon camera.

## Member Changes

If your email or other information has changed,  
email me at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org)  
to help keep our membership list up to date.

## Digital Projector Fund

Thank you to members who  
have donated to our fund.  
The total collected so far is  
\$ 1,773.56 .



We're at 65%

### New Digital Projector Fund

If you would like to make a tax-deductible  
donation by check payable to  
GRAND RAPIDS CAMERA CLUB,  
you may send it to our Treasurer at:  
Christine Mooney, 4280 Brooklawn Lane SE,  
Kentwood MI 49512

## Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied).  
Click on "Join" tab to find the PayPal link.

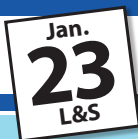
*Christine*

**The \$35 dues is for the entire year (It is not a monthly charge). It's a bargain !!!**

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.  
Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

## Deadline For Febuary Issue

Greg Ferguson  
Lights & Shadows Editor



# January 23, Monday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

*GREG*

[gcferguson@me.com](mailto:gcferguson@me.com)