

Grand Rapids Camera Club Lights & Shadows

DECEMBER 2022 Vol.123 No. 10



Jan Lewis

GRCC President Letter

Wrapping Up 2022 and Looking Toward 2023

Happy Holidays !

Holiday Gathering Returns !

I am happy to announce a welcome return of our Holiday Gathering at our December 21 club meeting. Everyone is asked to bring a finger food-type item to share (appetizers, desserts and the like) for the holiday buffet table. We will break after the program presentation to partake of the holiday goodies and socialize a bit before reconvening to show our December Competition images. Organizations like ours are built on comradery and sharing a common interest and it will feel very festive to finally celebrate that again at our December meeting.

It's December - Time to Renew !

Our membership year coincides with the calendar year, so as we approach the end of 2022 it is time to remind members renew your GRCC membership for 2023. Dues are our only source of income, and it is what pays the rent and our programming expenses. The easiest way to renew your membership is from the club website using the provided PayPal link. There is a small service fee added to cover PayPal fees. If you prefer you can mail your \$35 renewal check to our treasurer, Christine Mooney, or pay your dues at a club meeting. **You can find Christine's mailing address on the last page of this newsletter.**

PLEASE NOTE: If you are a NEW club member, having joined the club since September 2022, your dues take you through 2023... so there is no need to renew!

2022 Year End Competition

Our annual 2022 Year End Competition cycle will end following the conclusion of the December club meeting. Any club member who has submitted images, print and/or digital, during the 2022 calendar year is eligible. This is the one time of the year when we actually compete for 1st-2nd-3rd place awards in our competition categories. Awards will be announced and presented at our February club meeting.

PLEASE NOTE: Be sure to carefully read Jeanne's Competition Corner article on page 5 of this newsletter so you understand the procedures.

Jeanne will once again be emailing competitors with a list of their eligible prints and/or digital images. Follow the instructions in her email to complete your submissions.

Entry deadline is January 4, 2023.

Some Print Competition Changes for 2023

In an effort to streamline the Print Competition, some changes are coming in 2023. Instead of conducting a print competition each month, we will instead conduct 4 print competitions per year (March, May, October and December). Competitors will be allowed to submit a maximum of 6 prints at each of the 4 competitions, and will no longer be required to submit in the assigned category. Again, these changes are for 2023. Print submissions for December 2022 will follow our current guidelines. More details will be covered in our January newsletter and by email.

I wish each and every one of you a joyous, and healthy holiday season.
See you all at the December Club meeting!

Jan

Club Member Mike Bergeon Wins 2022 Contest

GRCC member Mike Bergeon for winning the 2022 Coffee with the Birds Mug Club Photo Contest for Ottawa County, Michigan. There were 95 entries. All photos were taken between 11/1/21 and 10/31/22. Mike's winning entry is this Cedar Waxwing (shown at the right).

Congratulations Mike for this impressive photo!

Some info and a link to a video of all the entries is on this page.

<https://news.miottawa.org/cwb/>



Our Meetings Are In Person Now

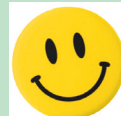
As a reminder, we are meeting at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. Please join us in person at our club meetings!

In the future we may record our club programs and make them available on our You Tube channel in the days following the meeting. To accomplish this, we will need volunteers to help with camera and microphone setups. If you are interested in helping out with the You Tube, please let Jan know!

You can reach Jan at info@grcameraclub.org or jklewis52@gmail.com.



If you have Covid-19 symptoms, have been around people who do, or test positive, please refrain from attending our meetings right now. Those who are concerned about Covid are encouraged to wear well-fitting N95 masks, and get the latest Covid booster vaccines.



Our December Meeting



Living the African Dream



Presented by Alison Mees

Before the pandemic I was living and working in Africa for 16 years, as a guide and camp manager. I am going to take you on a photographic journey of my time in Africa – sharing stories from the bush, wildlife, communities and wildlife. I will show you some of my photos, the settings I used and why I took them.

Lioness on the Rocks



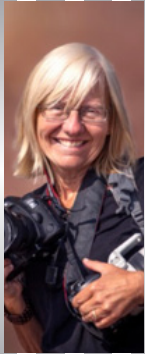
African Marsh Harrier



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Living the African Dream

by Alison Mees



About Alison

I have loved wildlife since a child. At 8 years old, my dad brought me a basic camera – and this is where my love for nature, wildlife and photography started.

For 16 years I was working in Africa as a camp manager with my husband – then the Covid-19 pandemic happened and I returned to the UK (United Kingdom). I have been a volunteer for the Cheetah Conservation Fund UK, and have set up delivering talks on line and face to face. For the last 12 months, I have also been running safaris – including photographic safaris to the Masai Mara in small groups.

I use Canon – 5D MarkIV and R5 cameras.
100-400mm for wildlife, 500mm F4, and 16-35mm

Facebook: Alison Mees Facebook: Alisonmeesphotography

Family of Elephants



Dec.
21
Wed.

Presentation will be shown ONLY at our GRCC meeting on Wednesday, December 21st. Put this in your smart phone calendar. You don't want to miss this !!! You will need to arrive by 6:50 pm. A reminder will be sent to members about a week prior. Questions? You can reach Jan at info@grcameraclub.org or jklewis52@gmail.com .



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

GRCC Merit Award

GRAND MASTERS AWARD

Congratulations to Randy Nyhof for earning the GRAND MASTERS AWARD, accomplishing 3000 merit points in GRCC Competitions. Randy has been competing since 2018.

Year End Competition 2022

Soon it will be time again for our annual Year End Competition. This is the one time of year our members compete with one another where we will be choosing the best images of the competition year. Winning images are chosen by accomplished photographers not affiliated with the GRCC. Awards will be presented at our February meeting.

1. A change this year - entries will be limited to **4 images per category** down from 5.
2. Only images that you entered in the 2022 yearly competition will be eligible.
3. As always, entries will be divided into two classes - Class A and Star Class when there are a sufficient number of entrants and entries to support both categories.
4. **Assigned** will be entered as its own category. **Do not move them to another category.** The judges will be basing their scores on how imaginative and creative they are and how well your images define the assigned category.

Continued on next page

5. I will be emailing each competitor a list of the images you entered during the competition year. **Look for it shortly after the December images are posted.** You will need to indicate your choices by highlighting or checking them and return the same form to me before the December 31st deadline. **You must use this form to notify us of your entries.**

6.  **These entry forms must be returned by January 4, 2023.** 

Jeanne ■

Wanted: GRCC Meeting Reporter(S)

Are you a member of the Grand Rapids Camera Club?

Do you attend the GRCC meetings (10 per year) ?

Do you have a good digital camera or phone?

Would you be willing to take a few pictures at the meetings and send them to me via email as photo attachments?

(And explain in the email who or what each photo is) ?

Medium resolution (portraiture or landscape).

It's **EASY** and **APPRECIATED** !!!

and I will give you credit for each photo I use.

THANK YOU...



Greg Ferguson, Lights & Shadows Editor,

gcferguson@me.com

GREG ■

Our Assigned Subject List For 2022-2023

Glass

December 2022 Glass

2
0
2
3

January Leading Lines

March Minimalism

April A Movie Title

May Take Three

June Circles

SUMMER BREAK

September . Floating

October Window Light

November.. Long Exposure

December .. Abstract

The Assigned Subject List is available on our website on the Competition Corner page. ■



Steve Port's **Timed Exposure** A Bit of Photography History



MY FATHER HAD A HUGE FILM CAMERA

It was not long after “A Day that shall live in Infamy (Dec. 7, 1941)” that my father, like so many of his generation, joined the Armed Forces of our country. I do not know why he picked the Navy because he chose not to discuss much about his wartime experiences. He went to Pensacola, FL for training eventually to become an aerial photographer stationed on the island of Adak, a part of the Aleutian Island chain, in the Bering Sea off the coast of Alaska.



As part of his story and his connection to photography you can see him here with his camera. As best as I can research, it appears to be part of the Fairchild Graflex K20 family of military-purposed aerial cameras. Film was probably 5.25” x 20’ rolled. Lens maybe 163mm, 4.5” with a red filter. This 15-pound unit facilitated surveillance and mission planning in opposition to the Japanese occupation of the islands of Attu and Kiska in the Aleutians during WWII. The Navy flew missions over and around these islands relying heavily on the tack-sharp, high-resolution, black & white negatives produced by these cameras. Following a photo mission, the aerial photographers would process their negatives in the photo lab on Adak.

If one were to take one of these 5.25” negatives and run it through a high-quality scanner it might produce a digital file of perhaps 2 gigapixels or larger. Some of today’s medium-format digital cameras produce digital files of around 100 megapixels or 1/20 the file size that could be created from 5.25” film. One quickly understands the detail available from a film camera of any type.

If I knew then what I know now about photography, I would have had questions for my father. And, I’m quite sure he could have answered them if he wanted to. For him, however, WWII was a period of his life he opted to erase from everyday conversation. Perhaps it was his way of keeping the demons of war at bay.

**BUT HE DIDN'T TALK
ABOUT HIS CAMERA
OR THE WAR**

Steve

scharlesport@comcast.net

November Image of the Month

Compiled by Jeanne Quillan



The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our October competition was chosen by Russ Barneveld.



"Ladder To
The Moon"
by
Evie Carrier

Chosen by
Russ Barneveld

ABOUT MY IMAGE:

When I heard that the new group assignment was to involve a barn, my first thought was to do something whimsical--perhaps quasi-magical. Through the years I have shot a lot of barns; so, I had a substantial inventory to work with. Of course, while reviewing my barn images, I ran across a large number of cow and buffalo shots. Since the whole barn concept speaks to the notion of "domestic," and cattle reflect that idea better than buffalos, I thought the long-haired mini highland cows would help me to pull it off best. The mountain came with the barn, and the "magical" sense would have to be conjured up using the moon. The whole inspiration in matching up colors, shadows and lights turned out to be a labor of love. I want to thank the group for making my "Moon Shot" the image of the month.

- Evie

WHY I LIKED IT:

I absolutely love this! As soon as I saw the image, I created a little story in my mind. "So this is what cows do when they become too old to "Jump over the Moon", they use a ladder?" This piece is a very creative and whimsical way to portray the assigned subject "barns". The distortion in the barn creates a compelling center of interest. The composition in the image leads your eye directly to the barn. I can imagine cows walking on the ladder to reach the warm inviting interior of the barn.

- Russ

GRCC Has YouTube Recordings of Meetings

Past recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel. This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for "Grand Rapids Camera Club".



Treasurer Reports

Christine Mooney,
GRCC Treasurer

New Member

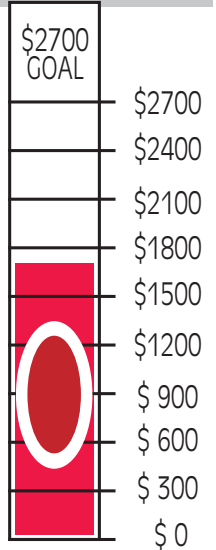
Please welcome Ken Pesonen to GRCC.
Alex uses a Nikon camera.

Member Changes

If your email or other information has changed,
email me at treasurer@grcameraclub.org
to help keep our membership list up to date.

Digital Projector Fund

Thank you to members who
have donated to our fund.
The total collected so far is
\$ 1,773.56 .



We're at 65%

New Digital Projector Fund

If you would like to make a tax-deductible
donation by check payable to
GRAND RAPIDS CAMERA CLUB,
you may send it to our Treasurer at:
Christine Mooney, 4280 Brooklawn Lane SE,
Kentwood MI 49512

Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied).
Click on "Join" tab to find the PayPal link.

Christine

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.
Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

If you join our club during the fall months your membership will be good through the end of the following year!

Deadline For December Issue

by Greg Ferguson
GRCC Lights & Shadows Editor

Before is much appreciated!

GREG

gcferguson@me.com



Dec. 23, Fri, Noon

Please add this date to your smartphone calendar.