

GRCC President Letter



Jan Lewis

Your Photography Can Be Seen In Print, Online and Competitions

Terabytes Of Images

I suspect that I am not alone among photographers in having many terabytes of images tucked away on my computer (with multiple backup copies to external hard drives as a safety net). This hobby of ours (and for some a source of income) is, in many ways, an addiction. Non-photographers don't understand why we take hundreds of images... and I will admit that sometimes I ask myself the same question. For me, it is the excitement of the chase. Trying to capture that perfect moment and freezing it in time. Yes, I could take a video... (which in case you haven't noticed videos have overtaken still images on social media). But for me that perfect frame is much more of a challenge than a video. But... I digress.

Should Be Shared

My point is that we all have LOTS of images amassed over months, years, or decades. Like me, many of you spend hours editing your images. Are you the only one who ever sneaks a peak at them on your computer? What do you do with your images? I think pictures are meant to be shared. After all, there was something that caught your eye and caused you to raise your camera (or phone) and snap the shutter button... and that should be shared!


Pay It Forward

So where can you share your images? Here are some ideas that might get your creative juices going. Find something that works for you and start sharing your creative work with others! I am certain that at one time or another you have seen an image that has inspired you. You can do the same and "pay it forward."

Show It Off In Many Ways... In Print !

- 1. Make a photo book** so you have something physical to hold and share with friends. It would make a great gift to share with others who may have accompanied you on that holiday. The internet abounds with places to create books... or you can do it the old-fashioned way by printing the images and putting them in a traditional photo album.
- 2. Print your images** and hang them on the wall, gift them, or even sell them.
- 3. Make a calendar of your favorite images** and give it as a holiday gift.

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4. **Print your images** on notecards for your own personal use or to give as gifts. These days you can put your images on a host of products, ranging from mugs to jigsaw puzzles. Check out any printer (such as Photo EVO) for options.

Online - Social Media and Websites

1. Of course, you can **post them to Facebook, or Instagram, Flickr**, or some other social network to share with family, friends, and followers. For many of us, this has become the main way we share our images.
2. **Maintain an online gallery** with your own website, or purchase gallery space online with something like SmugMug, or Flickr.
3. Submit a selection of your best images to be posted in a **member gallery on the GRCC club website** <http://grcameraclub.org/galleries> . You can find details on how to do this here:
http://grcameraclub.org/assets/pdf/documents/gallery_guidelines10-2019.pdf .
4. **Get involved with a photo challenge group**... such as 52 Frames (our January Program will introduce us to this challenge group) or National Geographic's Your Best Shot.

Competitions, Contests, Gallery Shows

1. One of the benefits of GRCC membership is **participation in our monthly competition**. This is a perfect way to share your images with others who appreciate photography. Some photographers are intimidated by the word "competition." Yes, there are judges and a score is assigned. However, if you approach it **for the opportunity**, not for the numbers, then ultimately, our monthly competition is about **sharing** your best images.
2. If the thought of competition really turns you off, consider a visit to Grand Valley Artists Photo Group. They meet on the first Tuesday of every month. Participants submit a max of 4 images and share with those in attendance any background information. Contact Randy Nyhof (r.nyhof@comcast.net) for details. Another group which you can use to expand your photography options is the Second Tuesday Photo Huddle, organized by GRCC member Michael Koole. Learn more about it at the <https://www.meetup.com/west-michigan-photography-enthusiasts/events/289412158/> .
3. **Participate in Photo Contests and Competitions**. These abound everywhere and there are big ones many of us have heard about... Smithsonian, National Geographic, Audubon, National Wildlife Federation. The images submitted are always awe-inspiring. Outdoor Photographer sponsors numerous contests during the year. If you are a member of Photographic Society of America (PSA) or NANPA they also run competitions. I recently learned about an International Nature Photography Contest called "Share the View."
<https://sharetheview.contestvenue.com/>

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If those venues are too big for you, seek out some smaller “ponds” to dip your toes into such as GR Festival of the Arts, Michigan Audubon, Detroit News Celebrate Michigan Photo contest, Scenic Michigan Photo Contest.

Entry rules, fees, and prizes are variable from one contest to another. Be sure to read the details and fully understand if you are relinquishing any rights to your photograph.

- 4. Participate in a Gallery Show.** There is great satisfaction in seeing your images IN PRINT... not just on the computer screen. GRCC intends to offer the opportunity for members to participate in a gallery showing during 2023. I have recently joined Grand Valley Artists and have had the opportunity to participate in several gallery shows in the area through GVA and it is very satisfying.



Meeting at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512

We Are Meeting In Person Now

As a reminder, beginning with our November meeting **we will no longer offer a live zoom option for remote attendance.** Please join us in person at our club meetings! We will make every attempt to record our club programs and make them available on our You Tube channel in the days following the meeting. To accomplish this, we will need volunteers to help with camera and microphone setups. If you are interested in helping out with the You Tube, please let me know! You can reach me at info@grcameraclub.org or jklewis52@gmail.com.

Looking forward to
seeing you in person !!!

Renew Your Annual Membership

Can you believe it is November already? As we approach 2023, **it is not too early to renew your club membership.** Dues are the only source of revenue for our club, and your prompt renewal will help us to budget for next year. Annual Dues are \$35. You can renew online using the PayPal link on the club website. There is a small service fee to cover PayPal fees, but you won't have to worry about an envelope, a stamp and getting it to the mailbox. Alternatively, you can renew the old-fashioned way by mailing a check (made out to GR Camera Club) to our treasurer.

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.
Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Please let Christine know if there are any changes to your contact information... email, mailing address, or phone (did you drop your landline that you provided years ago?).

There's an Extra Bonus for new members...

If you join our club during the fall months your membership will be good through the end of the following year!

Our November Meeting

Nov.
16
Wed.

Photography is
for the Birds

Presented by Timothy Payne



After an introduction and “Reader’s Digest version” of the past 8 years, Timothy plans to share his experience photographing birds in South Haven, Michigan over the past nine months. He will describe and demonstrate the following:



Location and gear used



Camera settings



Post-processing in Lightroom

Timothy will show a couple new features from the latest version of Lightroom CC that he found helpful.



Cardinal



Chickadee

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Our November Meeting

programs@grcameraclub.org



©Timothy Payne

Tufted Titmouse



©Timothy Payne

Oriole

About Timothy Payne



I started shooting with a department store camera I bought about 10 years ago. About 5 years later I upgraded to an entry-level DSLR. Still using that camera today. I learned post-processing from professional photographer Serge Ramelli. Best \$200 I have every spent for something so life-changing.

I live in Concord, MI during the week and then in South Haven, MI during most weekends. I am a 100% of the time an IT guy while moonlighting as anything but an IT guy. My business partner and I opened a small quilt and gift shop in South Haven in May 2021 ([Quilter's Haven & Unique Michigan Gift Shop](#)).

I sell my photographic prints and canvases at our store. I also sell my prints at the Farm Market on Saturdays in South Haven. In 2023, I plan to up my game with paper and canvas prints with online sales through a timothypayne.photography website I am developing. Remember, this site is a work-in-progress (right now, consider it transitional).

Nov.
16
Wed.

We Are Friendly - Guests Are Welcome !

We meet at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. Meeting starts at 7:15 PM.(so arrive by 7:00). Guests are welcome to attend with a \$5 guest fee. Questions ? You can reach me at info@grcameraclub.org or jklewis52@gmail.com .

Jan



Steve Port's **Timed Exposure** A Bit of Photography History

Wildlife Progress



After an exhausting day of hauling an enormous Box Camera up one hill and down the other, a lone landscape photographer (in around 1850) stops to make camp for the night. Sadly, the fading golden evening light is simply too weak to stimulate the emulsion without many seconds of exposure. Sad because, as he looks out 150 yards, he sees a magnificent bull elk, the size of which, he has never witnessed. A fantastic trophy moving way too fast for his slow, ancient camera and too far away for his relatively short lens.

Forward to 2005, an ardent landscape enthusiast makes camp before nightfall and the freezing temperatures which will surely follow. 150 yards away an amazing bull elk breaks cover. His rack is larger than anything this photographer has ever seen before. Grabbing his weather sealed, pro-grade DSLR with "high speed" color film and 500mm f8 telephoto lens, he prays that the elk will pause as he struggles to position his tripod for the inevitable very low golden light. The paltry low ASA film will be challenged by the ensuing darkness but, perhaps, some push process of the film may provide an acceptable image, maybe.

It's 2022 and a couple, sporting a Sony Alpha 1/FE 600mm f4 combo and a Cannon R3/RF 800 f5.6 package, have hiked and shot most of the day to arrive at this high altitude meadow. Looks like they will set up camp using headlamps tonight. No sense in missing the sunset/golden hour. They stop in their tracks as an utterly enormous bull elk strides from the bushes 150 yards away. The elk is unafraid but is aware of the intrepid couple so he continues away at a slow pace only pausing briefly for a mouthful of scrumptious whatever. No time for tripods but ISO 12,800 and a relatively fast 1/1000 sec. shutter speed and 5 stops of camera stabilization provide tack sharp image after image at 20+ frames/sec. A pretty good evening no matter what else they find. Should do well at camera club. They like animals.

How far we've come. Happy shooting!

Steve

scharlesport@comcast.net



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

PSA Interclub Competition

The Photographic Society of America (PSA)

There is still time to accept your images for the 2022-2023 PSA interclub competitions. Please send me your best images in the categories of Nature, Open, Open Monochrome, or Photojournalism (open or human interest). Human interest in photojournalism refers to humans in an emotional, interactive, or unusual situation. Images must be sized to PSA specifications no larger than 1400 Horizontal or 1050 Vertical. Send your images to me at photobug49@comcast.net.



Congratulations to Randy Nyhof for being awarded a bronze metal (3rd place) in the PSA End-Of-Year 2021/2022 Competition (Group C) for his image "Lost Lake Canoes" shown here.

All winning images for the previous competition year can be found here: Check it out for some excellent photographic images!
<https://resources.psa-photo.org/index.php?2021-22-season>

GRCC Merit Awards

Bill Ingraham Certificate of Excellence 200 Merit Points
Russ Barneveld Star Masters Award 5,000 Merit Points
Kathy Kendall Diamond Masters Award 7,000 Merit Points



GRCC Year-End Competition

Only two more months of the 2022 monthly competitions. Only images entered in GRCC competition in the 2022 calendar year will be eligible for the upcoming year-end competition, held in January. November's assigned subject is "Barns" and December's is "Glass". Complete information on the Year-End Competition will be coming next month.

Jeanne

Our Assigned Subject List For 2022-2023

2022
2023

November.. Barns

Barns

Glass

December.. Glass

January Leading Lines
March Minimalism
April A Movie Title
May Take Three

June Circles



September . Floating
October..... Window Light
November.. Long Exposure
December.. Abstract

The Assigned Subject List is available on our website on the Competition Corner page.

October Image of the Month

Compiled by Jeanne Quillan

The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our October competition was chosen by Jeanne Quillan.



"Traditional Songs"
by
Kathy Kendall

Chosen by
Jeanne Quillan

ABOUT MY IMAGE:

This picture was taken at a small hotel in the mountainous region of Rwanda, Sept 2017. We had previously been on safari on the Serengeti hoping to see the huge gorillas, a once in a lifetime amazing experience! We were not disappointed. The women pictured in the shot were singing typical African songs. The songs were probably songs from their tribe. A large bongo type drum was accompanying them along with male dancers.

- Kathy

WHY I LIKED IT:

This is a great image showing 'Human Interest' in Photojournalism. Human interest images show humans in an emotional, interactive or unusual situation. Their faces definitely show their emotion while they enthusiastically performed their tribal song. The image is sharp, well composed, and the colors really pop.

- Jeanne

GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel.

This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later.

It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.



Treasurer Reports

Christine Mooney,
GRCC Treasurer

New Member

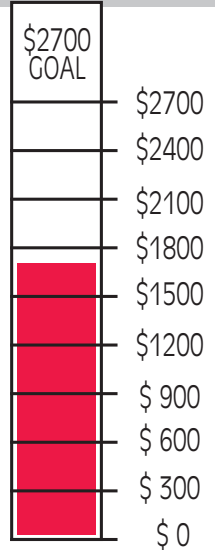
Please welcome Alex Klanke to GRCC.
Alex uses a Nikon D7500 camera.

Member Changes

If your email or other information has changed,
email me at treasurer@grcameraclub.org
to help keep our membership list up to date.

Digital Projector Fund

Thank you to members who
have donated to our fund.
The total collected so far is
\$ 1,773.56 .



We're at 65%

New Digital Projector Fund

If you would like to make a tax-deductible
donation by check payable to
GRAND RAPIDS CAMERA CLUB,
you may send it to our Treasurer at:
Christine Mooney, 4280 Brooklawn Lane SE,
Kentwood MI 49512

Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied).
Click on "Join" tab to find the PayPal link.

Christine

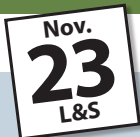
If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.
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Deadline For December Issue



by Greg Ferguson
GRCC Lights & Shadows Editor



Nov. 23, Weds, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

GREG

gcferguson@me.com