

# Lights & Shadows

OCTOBER 2022 VOL. 123 No. 8



## MOVING ON

From GRCC President Jan

Lewis

It was great to see many of you at the September Club meeting! We have been back to in-person meetings for 9 months now, while at the same time providing a Zoom option for those who weren't comfortable attending in person due to the pandemic. I will be the first person to acknowledge that Covid is still with us... and it is likely here to stay. But with more than two years of the pandemic in our rearview mirror, it is more manageable and certainly less frightening. In general, organizations like ours are returning to their pre-pandemic way of conducting

business, perhaps with minor alterations.

GR Camera Club is no different. The mechanics of holding our meetings and programs both in person AND online, via Zoom, have proved to be frustrating, and often technically challenging. Every month there seemed to be a new wrinkle, technical glitch, or problem. I go home after every meeting a frazzled mess. The Board has discussed this and voted that October will be the final month where we will offer a live Hybrid option for attending the meeting. Starting with our November 16, 2022 meeting the club program will be in-person only.

Now I realize that we have a few members who live beyond driving distance of Grand Rapids. And, of course, people still get sick (Covid or otherwise), or travel and cannot attend on the night of the meeting. One thing the Pandemic has created is the expectation that you can "watch from home." And though that may be convenient for those who don't want to go out tonight or cannot attend, it is not for those keeping the club running. Hybrid meeting formats also create a division between those who attend and interact in person, and those who attend/watch from afar. I would like to think that it is much more satisfying to interact in person with people who share common interests.

As a compromise our goal is to record our club programs and make them available on our YouTube channel in the days following the meeting. To accomplish this we will need volunteers to help with camera and microphone setups. If you are interested in helping out with this, please let me know! You can reach me at [info@grcameraclub.org](mailto:info@grcameraclub.org) or [jklewis52@gmail.com](mailto:jklewis52@gmail.com)

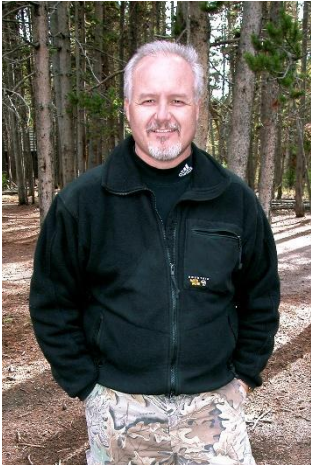
A handwritten signature in cursive script that reads "Jan".

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**DEADLINE FOR NOVEMBER NEWSLETTER:** WEDNESDAY, October 26, 2 p.m.

Email articles to [gcferguson@me.com](mailto:gcferguson@me.com)

OUR OCTOBER 19 MEETING



“Shooting Yellowstone & the Tetons in All Seasons”

Presented by [Brent R. Paull](#)

October 19, 2022 at 7:15 p.m.

Brent will discuss Wildlife Photography Tactics for shooting in all seasons in Yellowstone and the Grand Tetons Nation Parks. He will share techniques, hints regarding timing park visits for specific animals, as well as locations inside the parks for best success. Brent’s presentation will include a collection of some of his best images from these iconic parks. This should be a visually beautiful presentation and will be enjoyable, regardless of whether either of these popular parks are in your travel plans.

Brent hails from Tulare, CA. He has lived throughout the west, including Montana, Colorado and Utah. He has over 38 years of experience as a professional wildlife photographer, with over 1500 magazine photo credits, 18 magazine covers, and 35 published articles. Brent has personally led over 800 photography safaris, but has also ventured outside of the wildlife genre to photograph hundreds of weddings, and thousands of families and other portraits. Brent’s photo safaris are open to all levels of skill. Whatever equipment you have right now is good enough to start with.



BRENT PAULL PHOTOGRAPHY  
Cinnamon Black Bear Cub - chillin' - Black Bear Safari amwestphoto.com



BRENT PAULL PHOTOGRAPHY  
Great Gray Owl, Yellowstone National Park AMWESTPHOTO.COM



BRENT PAULL PHOTOGRAPHY  
Bull Moose - YNP/GTNP Fall Safari amwestphoto.com



BRENT PAULL PHOTOGRAPHY  
Hunting Red Fox in Snowstorm - Yellowstone Winter Wildlife Safari amwestphoto.com

You can find more about Brent online, including a full biography as well as a list of available photo safari opportunities at:

<https://amwestphoto.com/index.htm>

[Instagram: @brentpaul](#)

This meeting will be in-person at the home of Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512. We will start at 7:15 p.m. (so plan to arrive at 7:00 p.m.) so you can visit with your friends and see the October Print competition images. Because Brent lives in California he will be coming to us through Zoom. Those attending the meeting in person will watch his presentation on the big screen. Masks are encouraged, but not required to attend this meeting.

Optionally, you may attend virtually using the Zoom Link below. Please note that this will be our final live hybrid meeting. Beginning in November, our programs presentations will be in person only, but will be recorded for later viewing on our YouTube Channel.

### Join Zoom Meeting

<https://us02web.zoom.us/j/88396261146?pwd=ZU5SbzlCSmFJYjBkNjRtR2hhSzlWZz09>

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## COMPETITION CORNER

October2022 Competition Deadline is midnight **Wednesday, October 5**. Email your entries to Shea at [images@grcameraclub.org](mailto:images@grcameraclub.org) Print Deadline is October 10. Contact Jeanne Quillan at [photobug49@comcast.net](mailto:photobug49@comcast.net) to drop off prints early. We encourage you to bring next month's print entries to the prior club meeting. **October's Assigned subject is "Night Street Scene."**

### 2022 Assigned Subjects

November: Barns

December: Glass

### 2023 Assigned Subjects

January	Leading Lines	June	Circles	December	Abstract
March	Minimalism	September	Floating		
April	A Movie Title	October	Window Light		
May	Take Three	November	Long Exposure		

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**Due to Lack of Participation the Edit Challenge will no longer be held.**



## PSA INTERCLUB COMPETITIONS

Submitted by

Jeanne Quillan

As many of you may be aware, for the last few years the club has been competing in the PSA Interclub Competitions. This a competition between clubs across the country and internationally. There are more than 100 clubs competing in some of the divisions. Those clubs are sorted into groups by skill. Our group competes with about 30 other clubs. There are three rounds per year.

In the past, I have been reviewing competition images and choosing those I think are the best. This is getting difficult, so if we are going to continue this season, I would like YOU to send me any image you would like to enter. Your best stuff of course! So, our club can rise to the top of the rankings.

I can enter one image per person per round and only 6 images total. We generally compete in the Photojournalism Division, Nature and Open. Round 1 must be entered by November 15.

If you have a great image and would like to compete, Please email me your images. Images must be sized to PSA regulations. Horizontal images can be no more than 1400 pixels wide or 1050 pixels tall. Vertical images can be no more than 1050 pixels tall.

If you have not done so already you will be asked to sign a release form so that they can show your image on their website should your image receive an award. Winning images from previous years can viewed on the PSA website.

<https://resources.psa-photo.org/index.php?2021-22-season>

If I don't get a response from members or receive enough images, I'm not sure we can continue to compete. Email your images to [photobug49@comcast.net](mailto:photobug49@comcast.net)

*Jeanne*

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## MISSING CAMERA

My family and I were in Grand Rapids and visited the Meijer Gardens and Sculpture Park on September 9th and while there lost a camera. I was shooting with my regular camera and a Nikon D60 that I had converted to infrared. I left the D60 somewhere. I checked with Meijer and none was turned in. Perhaps someone in the club might hear about a nice camera that takes horrible and strange photos. If they do, it's mine! please let me know ... I'd be happy to offer a reward.

Thank you, Allen Brooks

Allen Brooks Photography

16184 Southhampton Court, Livonia, MI 48154

[www.allenbrookspphoto.com](http://www.allenbrookspphoto.com)

cell 734-890-1080

## SWMCCC - FREE Webinars

Grand Rapids Camera Club is a member club of SWMCCC – the Southwestern Michigan Council of Camera Clubs. SWMCCC (the acronym is pronounced SWIM-SEE) was formed in 1954 and exists to support its member clubs by providing resources, education, and competitions for the furtherment of the art and science of photography. In pre-pandemic years, SWMCCC organized and held an annual summer weekend of photography offering seminars, hands-on workshops , a



vendor mall and more. Since the pandemic, SWMCCC has stayed true to its goal by offering online webinars, as well as sponsoring the West Michigan Photography Enthusiasts Meetup page. SWMCCC has partnered with Hunt's Photo & Video and will be offering several FREE Educational Zoom Events in the coming months. You must register in advance for these webinars, and will then receive a confirmation email containing information and links about joining the meetings. These zoom meetings are not recorded. You must attend at the time they are offered.

**October 4, 2022, Tuesday 7:00pm EST** Painting With Cameras with David DesRocher

- Register: [https://us06web.zoom.us/meeting/register/tZlSf-mrrT4qEtQxEaV\\_rUU0pn\\_ZI\\_ITR5Jdq](https://us06web.zoom.us/meeting/register/tZlSf-mrrT4qEtQxEaV_rUU0pn_ZI_ITR5Jdq)
- "Imagination is the faculty or action of forming new ideas, images or concepts of external objects not present to the senses." During David's program "Painting With Cameras," he will discuss new ways to see and capture a variety of subjects by using techniques such as intentional camera motion, multiple exposure, and lens zoom. Searching for and capturing subjects that are often overlooked or seldom seen will also be covered.

**December 7, 2022, Wednesday 7:00pm EST** Daytime Long Exposures with Padma Inguva

- Register: <https://us06web.zoom.us/meeting/register/tZcod-ihri4sHNwUem5SuirqEBdbAsCsaHOV>
- Have you ever wondered how to create these surreal photographs where clouds are moving in streaks or the ocean is milky or the waterfalls are silky, or people appear as ghosts of the past? It's all about long exposure photography. Long exposure photography helps you to create truly dramatic and other worldly images taking you away from reality. If you want to move away from ordinary, 'as you see it' kind of images, long exposure photography opens up a whole new world and brand new shooting opportunities.

In this presentation, Padma Inguva will share techniques and tips to make fine art photos with long exposures. She will discuss ...

1. Camera settings
2. Filters
3. Apps and other tools
4. What techniques to adapt to achieve very long shutter speeds during day time.

To be sure you receive information about these and any future SWMCCC webinars or events you can sign up to be on their [mailing list](#) on their home page [www.swmccc.org](http://www.swmccc.org)

Stay connected with SWMCCC

**Facebook:** [www.facebook.com/swmccc/](http://www.facebook.com/swmccc/)

**Messenger:** [m.me/swmccc](https://m.me/swmccc)

**Twitter:** [www.twitter.com/SWMCCC](https://www.twitter.com/SWMCCC)

**Meetup:** [www.meetup.com/West-Michigan-Photography-Enthusiasts/](http://www.meetup.com/West-Michigan-Photography-Enthusiasts/)

In addition, both GRCC and SWMCCC are members of PSA, the Photographic Society of America. PSA is another source for learning opportunities, competition. It is a member-driven organization, so access may require a personal membership. GRCC's club membership in PSA does not extend to individual club members

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## OTHER LEARNING OPPORTUNITIES

### SOLVING RESOLUTION SOLUTION



Resolution is a term that is used interchangeably when discussing cameras (megapixels), digital images (pixel dimensions), and print/printers (dots per inch). The term has different meanings depending on the context and, as a result it has created a sea of confusion Tim Grey of [Grey Learning](#) recently held a webinar titled "Solving Resolution Confusion" as part of his "Grey Learning Live!" series. The recording of Tim's webinar presentation is now available on his "[Tim Grey](#)

[TV](#)" channel on YouTube. You'll learn about the different (and often confusing) ways that resolution is described, get a better sense of what resolution really means and how it impacts your photography, and learn about some of the ways resolution should never be measured.

You can view the recording of the full presentation on "Solving Resolution Confusion" here:

<https://youtu.be/Z4b39zCYewM>

### LIGHTROOM VIRTUAL SUMMIT



Are you a Lightroom user? Are you interested in learning more about Lightroom? The Lightroom Virtual Summit 2022 is an online education event scheduled for October 3-7, 2022. Sponsored by Adobe, B&H and others, the Virtual Summit will bring together 15 Experts sharing their valuable knowledge in 45 classes, to increase Your Lightroom Skills. It is FREE to register. Each day during the Summit you will receive an email with

a link to that day's session. Presenters include best selling authors,, Adobe MAX Masters, Adobe Certified Instructors and well known YouTubers such as Matt Koskowski, Tim Grey, and Ben Willmore. For more information and to sign up visit <https://www.lightroomsummit.com/>

For those who have signed up for a free Summit pass Lightroom Expert Educator Matt Kloskowski has put together a beginner's mini course that you can attend for FREE, to help you prepare for the Summit! That will be available during the week of September 26-30. Again details are on the website.

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### TIMED EXPOSURE (A Bit of Photographic History)

Submitted by

Steve Port

#### The Camera in your Pocket

Can anyone pinpoint the exact date that a cell phone shot was entered into the GRCC monthly competition? Probably didn't score all that well. As an occasional judge, I can imagine viewing it and thinking, "Is this shot blurry or do I need my prescription changed again?" I mean the details just didn't come close to all the cool DSLR shots polished up in Photoshop.

I've written a couple of times about advances in cell phone file quality. I have to admit though I was recently shocked to watch a YouTube video from a 60ish professional photographer that now uses an iPhone 13 Pro Max on nearly half of his client work. One more time... he sells his work to prestigious, well-known companies for big \$\$\$\$\$\$ all from the iPhone carried in his pocket! How is this even possible?

Here is how:

1. He has back trouble and, by avoiding a multiplicity of lenses, his carry weight is enormously reduced.
2. Today's light modifiers (aux lighting) are much smaller and more compatible with the iPhone than a DSLR or mirrorless body. Apparently, the iPhone can recognize a light source and adjust its settings in the split second before capture.
3. This also allows the iPhone to be used in studio and portraiture work.
4. For interior architectural work, the iPhone can adjust to equalize interior lighting color temperature and window ambient light brightness and color thus reducing picture count.
5. Dynamic range has been expanded and shadow detail increased by inclusion of RAW file capability.
6. Use of the improved cell phone helps reduce equipment overhead cost thus allowing more competitive pricing, especially in markets such as real-estate photography.
7. ....and probably a dozen more reasons.

All said this does not mean that new mirrorless you just bought or are eyeing is now irrelevant. There are still many things cell phones do not do well. They would not be the device of choice for sports photography or extremely high speed/movement subjects. They do not yet produce high enough resolution for the making of large prints or billboards, etc. Wildlife photography is still problematic but not so landscape work.

I have not by any means exhausted or explained all the differences between formats but I think you get the idea. Change is fascinating but painful all in one breath. The phone in my pocket is now a few years old but Apple just announced their new lineup. You could accurately assume that I might be saving up and seriously considering something new for under the Christmas tree this year.





**TREASURER & MEMBERSHIP NEWS** submitted by Christine Mooney

**WELCOME NEW MEMBERS TO GRCC**

We have 2 new members who joined our club recently.

**Diane Haworth** who shoots with Canon.

**Nicholas Bromley** who shoots with Fuji X-T4.

**Welcome Diane and Nicholas!**

**EQUIPMENT FUND**

Thank you very much to the members who have donated to our Equipment Fund. The current total in the Equipment Fund is \$ 1,773.56.

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

There is also a PayPal Donation option on our [website](#) under the Join/Donation

**When Changes Occur – Let Christine Know**

If you have any changes to your email address or other information (to keep our membership list up-to-date), email Christine Mooney at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org)

**Membership Dues**

Membership runs January through December. Dues are \$35 for each member. Please check the website for additional information regarding dues. If you join our club during the fall months your membership will be good through the end of the following year.

We have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join/Donate" tab to find the PayPal link.

If you prefer to pay dues with a check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512



## IMAGE OF THE MONTH SEPTEMBER 2022

### “The Juggler” by Jan Lewis. Chosen by Steve Port



**ABOUT MY IMAGE:** I made this image in early July at a Thursday evening Street Performers event in downtown Holland. Thanks are due to Becky Humes, who reached out to me, and a few other GRCC members to meet her at this popular summertime event to take photographs. I never would have gone without her encouragement.

This gentleman (unfortunately I cannot recall his name) was the featured performer on July 7. He was incredibly talented and entertaining, and had a very intriguing face to boot! There was a large crowd surrounding him the entire evening as he tossed a wide variety of items, including hats, knives, pins, and balls in the air. The biggest challenge photographically was the distracting

backgrounds of audience members, store fronts, or people strolling the street. I tried to reposition myself to eliminate as much of that as possible, and found a spot where a tree masked much of the background scene. I knew I needed a fast shutter speed to stop the action. I set my camera to 1/1000 sec at f/11 (I was shooting with my 100-500 f4.5-7.1 telephoto lens at 100mm). Auto ISO was engaged, and the camera chose 12,800! My Canon R5 was on electronic shutter so it fired off at 20 frames per second so I took hundreds of images! This frame was one of my favorites because of the intensity in his eyes and I caught 4 of the 5 balls in midair. I liked the image in color, but the background colors still pulled your eye away from the juggler. So I went with Black and White.

I used Lightroom’s masking feature to select the juggler, and then inverted and duplicated the selection to create a second mask of only the background. This permitted me to work on the background and the subject separately allowing me to reduce the sharpness and contrast of the background, while increasing the exposure on the subject. In retrospect I should have run it through AI DeNoise but forgot! It is amazing the ISO capabilities of these new mirrorless cameras!  
—Jan

**WHY I LIKED IT:** My selection for Photo of the month is “The Juggler.” The look on the juggler’s face is one of deep, deep concentration. As one who hasn’t a clue, I am blown away with this capture of talent and dexterity! Taken in monochrome, the effect is even more profound to my perception. - Steve

## GRAND VALLEY ARTISTS - FOOD PHOTOGRAPHY CONTEST

GRCC members were invited to participate in Grand Valley Artists September Kick-off meeting on September 8th, and join in a Food Photography contest. The three winning images were recently

announced and one was a GRCC member! The contest was judged by GVA photographer Annemarie Biernacki. Congratulations to Steve Port for his winning entry. Winners received a gift card.



Yellow Curry Salad  
Dana Donnell  
Winner



The Blues  
Steve Port  
Winner



Spilled Harvest  
Bonnie Wright  
Winner

About our juror: Annemarie Biernacki "My dad did film photography as a hobby when I was a child. One of my first memories is being in my Dads dark room with the red light and hearing the water as it washed the chemicals off the photographic paper. When I was 8 years old he put a camera in my hand and it never left. In college I earned an Associates of Fine Arts with an emphasis in photography at Grand Rapids Community College studying under Jonathan Russell and Dennis Grantz. Then I went on to Kendall College of Art and design to graduate with honors, in 2004, with a Bachelors of Fine Arts emphasis photography. Since being trained in mainly film, the years since I graduated have been applying what I learned in the film and transferring it to digital photography. I have been a member of Grand Valley Artists for 4 years."