

# Grand Rapids Camera Club

## Lights & Shadows

MARCH 2022 Vol. 123 NO. 3



Jan Lewis

### GRCC President Letter

## Wrapping Up Loose Ends And More

### 2021 YEAR END COMPETITION NEWS

Congratulations to ALL the competitors, Honorable Mentions, and winners in our 2021 Year End Digital Competition! Special congratulations to Stephen Burgstahler who was named our 2021 Photographer of the Year. If you missed the awards meeting in February (or if you wish to revisit it) there are several ways to do so.

1. The online awards ceremony, emceed by Jeanne Quillan, was recorded and can be viewed from the club's You Tube channel. (Many of our club meetings from the last several years are also available on the You Tube channel.)
2. On the Competition page of the club's website (scroll to the bottom of that page) are links to a PDF file listing the results as well as an image gallery with all the slides that Shea put together for the awards presentation. Links to both the PDF and the image gallery are also on our home page.

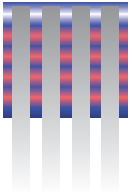
I want to thank Jeanne Quillan, our VP of Competition, and Shealyn McGee-Sarns for their dedication, hard work and many, many hours spent in the planning and execution of this annual event.

### NOTIFICATIONS OF ELECTIONS

Now that March is here, we are beginning the annual nominations process for our Officers and Board. The officers up for election in 2022 are Vice President of Competition and Treasurer. In addition, there are three Board Members-at-large positions up for election. All positions are 2-year terms. Please contact Jan Lewis at [info@grcameraclub.org](mailto:info@grcameraclub.org) if you are interested in serving on the Board. Nominations can be taken from the floor at our March and April meetings. The final slate will be announced in coming months and voting held this spring.

We also will be presenting some proposed revisions to our Constitution and By-laws related to Electronic Voting procedures at either the March or April club meeting for membership approval.

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## DOWN TO THE WIRE - TIME TO RENEW

It's March and I must remind you that to participate in our monthly competitions, you must be a member in good standing. That's a fancy way of saying your 2022 dues must be paid. You can renew or join on our website for a nominal processing fee, or mail your check to our treasurer Christine Mooney. Dues are the club's only source of income. We appreciate each and every member!



If you are a visitor/guest and have been checking into our meetings virtually via Zoom we welcome donations to help us defray the cost of providing those programs. Better yet, we would love to have you join the club! Visit our website on the "Join/Donate/FAQs" page to either make a donation or join the club through the PayPal portal. As a 501(c)3 organization your donation is tax deductible within the guidelines of the current tax laws. Donations can be directed specifically to our Equipment Fund, or to our general fund.

## WEBMASTER NEEDED

Our Webmaster position is an appointed post and it has been vacant for several years. I have been handling any changes to the website in the absence of a webmaster for the last 3 years. The club site was last redesigned almost 10 years ago. It could use a refresh. If you have web design skills and would be interested in helping out, please let me know!  
Jan Lewis [info@grcameraclub.org](mailto:info@grcameraclub.org) or 616-446-7573.

## EDITING CHALLENGE CHANGES

Be sure to read elsewhere in this newsletter about the changes to the Editing Challenge which starts up again in March. Participation waned in the final months of 2021, so Russ and Steve have tried to mix things up. The March theme will be "Your Favorite Image" and your submissions are due on March 2, same as our monthly competition (email JPGs of the unedited and the edited image to [images@grcameraclub.org](mailto:images@grcameraclub.org)). If you have questions direct them to Russ at [barnever@gvsu.edu](mailto:barnever@gvsu.edu). Remember these will be in the non-judgmental zone! It is your opportunity to get more direct feedback on your work and possibly learn new post-processing techniques.



Stay happy and healthy.

## Our March Meeting

# Photographing Our Best Friends

Mar.  
**16**  
Wed.

Presented by David Jackson



Kendal

David

“Most of us have, or have had a dog. They want to be part of our lives and have fun. Let’s bring them in the studio and have some fun.”

David looks for personalities when photographing his canine friends, and he creates images with technical skills. He will show you how he has done that, and give you some suggestions on how you can get started photographing your best friends.

Please contact Evie at [evie.carrier@gmail.com](mailto:evie.carrier@gmail.com) if you wish to have your dog included.

## About David Jackson

David is a retired photographer with over fifty years experience, mostly as a large format studio photographer. He has a Bachelors in Photographic Illustration from Brooks Institute in California. His images are shot digital today with and without flash.

About being retired, David added “No more deadlines, layouts, or art directors!”



Liam

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Zolla



Barry

Mar. 16 Wed.

TWO WAYS TO SEE THIS MEETING / PRESENTATION:

Face to Face

NEW LOCATION – the home of **Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512**. This is a store front space behind Schuler’s Book Store. It is at street level and there are no stairs (so access should not be an issue for anyone). When you enter there is a large gallery space in the front... walk through to the back where the large meeting space is. The meeting on March 16th will start at 7:15 p.m. (so plan to arrive at 7:00 p.m.).

**A properly worn mask will be required during the entire meeting. If you are unable or unwilling to wear a mask for the duration of the meeting, then you should not plan to attend in person.**

At the conclusion of the meeting, we may or may not have refreshments, and masks will be optional for those who remain.

Virtual

You can join the Zoom meeting on 3/16/22 starting at 7:00 p.m. The join link will be sent via email to club members prior to the meeting. It will also be posted on the club website events page the day of the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to [programs@grcameraclub.org](mailto:programs@grcameraclub.org) or [info@grcameraclub.org](mailto:info@grcameraclub.org)

Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).



# Competition Corner

By Jeanne Quillan,  
GRCC VP - Competition

[photobug49@comcast.net](mailto:photobug49@comcast.net) or [competition1@grcameraclub.org](mailto:competition1@grcameraclub.org)

## CONGRATULATIONS ARE IN ORDER !

Year End Competition for 2021 is in the books. If you haven't already, please check the website to see all of the awards presented and the gallery of the winning images and Honorable Mentions. There were many great images entered – the judges indicated that many were very hard decisions. Congratulations to all the winners !

These are the members who earned their place as a Star Competitor for 2021:



**Stephen Burgstahler**

Photographer of the Year  
for 2021

Randy Nyhof

Jan Lewis

Russ Barneveld

Jeanne Quillan

Evie Carrier

Becky Humes

Diane Charvat

Della Landheer

Mike Bergeon

Steve Port

Larry Heydenburg

Jim Knapp

Jack Eichner

*Jeanne*

## GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel [here](#). This link can be found on the club's website at [www.grcameraclub.org](http://www.grcameraclub.org) if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

## Our Assigned Subject List For 2022

### Athletes

March ..... Athletes  
April ..... Pairs  
May ..... Music  
June ..... Neon



September . In the Garden  
October..... Night Street Scene  
November.. Barns  
December .. Glass

The Assigned Subject List is available on our website on the Competition Corner page.



Steve Port's

## Timed Exposure

A Bit of Photography History

### A Different Perspective: Looking Back and Forward One Year

Just for fun, I'm going to look at Photographic History from a different perspective this month. Normally, I might be comparing or contrasting what was done many years ago with what we do today. What if we look at a much shorter time frame instead of 100+ years? Can we learn anything?

We probably all remember when we first picked up a camera seriously, but how many of us consider what we were doing photographically just one year ago? For example, do you have a new computer or new monitor? Are you shooting with the same camera or have you upgraded? New lenses? Are you shooting more serious cell phone shots now? How about software? Are you using a new version? Have you added any plug-ins? Have you watched any How-to videos on YouTube? Taken part in any work shops or seminars?

I think it's easy to see massive change over a period of 100 years, but I would suggest that changes in photography are accelerating more today than they have at any other point in history. The same may be said about nearly every other technical aspect of our lives, from medicine to communications to business.

It may seem that it's all hurtling ahead way too fast to keep up with. How do we cope with changes in our dear hobby? Possibly, we may need a plan. What if you wrote down just three things you'd like to learn to do better in photography? Discuss them with your fellow club members. Where are the best resources to help you with just these three things? The internet is a rich source for nearly all things photographic. What if you dedicated four months for each of your subjects? I'd venture to guess we'd all be much better photographers in a year.

## A One-Year Plan

### With Just Three Things

Dedicate Four Months For Each

Something to ponder as the snow flies, COVID drags on, and the economy bounces around like a runaway rubber ball.

Happy Shooting!



[scharlesport@comcast.net](mailto:scharlesport@comcast.net)

## The Edit Challenge Gets A New Look!

### REPRINTED FROM LAST MONTH

The “Editing Challenge” is an offshoot of a program done by James Zeman, Steve Port, and Russ Barneveld. In the program we each took three RAW images that were supplied by a club member. Each of us gave the images our own twist, using our post-processing software programs.

Following the program, we decided it would be fun to continue the challenge with other club members. Each month those who participated were sent a RAW image that they were to edit in their own style. Members were encouraged to be as creative as wanted without worrying about judges, scores, and points. Much like “Planet Fitness” we consider this group to be a “No Judgement Zone”.

Now that we have a new year, we have decided to shake things up a bit. We are still going to try to challenge you and we’ll still be editing. Most importantly, there still will be no judgment. We look at this activity as a learning experience, a way to improve our skills, and share our work with others.

In the new version of the challenge, we plan to make each month a different activity. Participants will have a chance to share their work, try new techniques with their cameras, and learn new editing skills.

We plan to kick-off our new look in March. Below you can find a list of the challenges we’ll be doing. We also plan to add some tutorials and demos to help you with the next challenge.

#### March 2022 Challenge

My favorite image of 2021

Pick out your favorite image from last year. Show us the original image that came out of the camera and your final image. We will all talk about what we were trying to achieve with our editing.

#### April 2022 Challenge

Horizontal or Vertical Panoramas

Most cell phones do a great job of creating a panoramic image, but have you tried doing one with your real camera? Most editing programs have a “Pano” feature so here’s your chance to learn how to do it with your software.

#### May 2022 Challenge

Create a “Good Image” of the Grandville Castle

Did you know that there’s a castle on 28th street in Grandville? The building has caught a lot of grief for its appearance. Your challenge is to try to get that “perfect” shot and make this place look good!

#### June 2022 Challenge

Convert to Monochrome

Our club has a monochrome category in it’s monthly competition. Here’s your chance to shoot an image in color and then convert it to monochrome using your editing software. Find out what all those “sliders” can do.

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### September 2022 Challenge

Create an HDR Image

HDR! Some people love it, some hate it, but have you tried it? HDR can be created from a single image or a series of images. Most programs have an HDR feature. Now's your chance to experiment with this interesting effect.

### October 2022 Challenge

Focus Stacking

Do you want to have an image where the foreground, the subject, and the background are all in focus? Here's your chance to play with new techniques in your camera and then learn how to do the post processing of these images.

### November 2022 Challenge

Create a Composite

Are you intrigued by the images you see in the creative category? Would you like to have a chance to try one of your own? Here is your chance to play and learn how to create this type of image.

### December 2022 Challenge

"I Did It All On My Phone!"

Everyone has taken photos with their cell phone at one time or another. But have you tried editing that image in your phone or with an app on your phone? In this challenge we'll "DO IT ALL ON OUR PHONES!"

Do you want to join us in any or all of these challenges? If so, send a message to Russ Barneveld at the following email address. [barnever@gvsu.edu](mailto:barnever@gvsu.edu) We look forward to seeing you in the "No Judgement Zone".

## March Challenge:

My favorite image(s) of 2021

by Russ Barneveld



The year 2021 was a very interesting year. For me, photography helped me survive all the challenges without going crazier than I already am!

As you look back on the past year and the images you took does one really stand out? Maybe it was your best score of the year or just one that you love. Look at your images and pick out your favorite. It doesn't have to be one that was entered in competition, just your favorite.

I love to quote Jimmy Buffett. One of favorite Jimmy lines is.... "Indecision May or May Not be my problem". If you're having a problem picking out just one then go with 2 or 3 images.

Once you have made your choice(s), send us the original image(s) that came out of the camera and your final edited image(s). We will all share our images and discuss the story behind the image, what we were trying to achieve, and how we did our final editing.

You will submit your images on the same date that competition is due. If you have any questions, contact me at: [barnever@gvsu.edu](mailto:barnever@gvsu.edu)

### March 2022 Challenge

My favorite image of 2021

Pick out your favorite image from last year. Show us the original image that came out of the camera and your final image. We will all talk about what we were trying to achieve with our editing.

Happy Shooting!

*Russ*







# Treasurer Reports

Christine Mooney,  
GRCC Treasurer

## Welcome New Member

We have a new member who joined our club recently. Marjie Gell who shoots with Fuji. Welcome Marjie !!!

## Have Changes ?

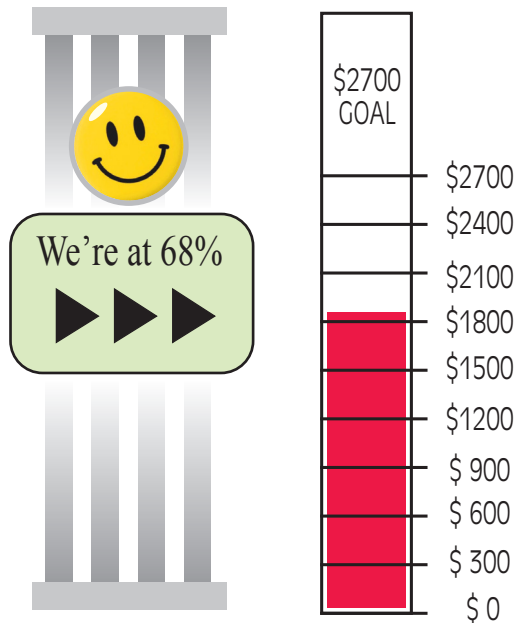
If your email or other information has changed, email me at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org) to help keep our membership list up to date.

## Equipment Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

## Equipment Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,838.48 .



## Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

*Christine*

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512



# Deadline For April Issue

  
Greg Ferguson  
GRCC Lights & Shadows Editor



## March 24, Thursday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

  
[gcferguson@me.com](mailto:gcferguson@me.com)