

Grand Rapids Camera Club
Lights & Shadows

FEBRUARY 2022 Vol. 123 No. 2



GRCC President Letter



Jan Lewis

January Hybrid Meeting Was Challenging and We Were Successful

It was great to see some of you in person at our January Club meeting! It was almost like “old times” with people milling about and the Print Competition back on display for those attending in person. Attendance was around 40 total, split roughly 50-50 between Face to Face (F2F) and Virtual.

The hybrid meeting format is more challenging to administer, because not only do we need to get the room set up... but all the computers, cameras, and microphones to make the virtual option work have to be set up and monitored throughout the meeting. We had a few hiccups in January, but over all, I think it went well. Thanks are due to Mike Koole, Evie Carrier, Russ Barneveld, Randy Nyhof, and Shealyn McGee-Sarns for assistance in making it happen. A special shout out goes to Marty Klar, GVA Facilities administrator, who chipped in and set the room up for us in advance so that we could concentrate on the technical end of things. There is a learning curve here, and I think that as we do this more, it will come easier (I sure hope so!). I thank you all for your patience as we navigate the nuances of the hybrid meeting format.

ONWARD!



February is the month we set aside to celebrate and honor our membership with our annual Year End Awards. The 2021 Awards will be announced, ribbons presented, and the winners’ slideshow featuring the images that took honors and placed in our 2021 Year End Competition will be presented. The coveted Photographer of the Year trophy will also be awarded. For those attending in person, we will even shed our masks temporarily at the of end the meeting and celebrate with cake and coffee to honor our members’ achievements. If you check in by Zoom, I’m afraid you will need to provide your own cake!



Stay happy and healthy.

Jan

February 16th Meeting Year End Competition Awards for 2021



The Year End Competition for 2021 was digital images only, since we did not hold print competitions during the year. That opened the door and made many more competitors eligible for the Photographer of the Year Award. The competition committee was pleased that enough entrants and entries were submitted this year that every category (except Assigned) was eligible to be divided into Class A and Star Class divisions. This means even more ribbons and honors will be awarded!

Like last year, due to the pandemic, our three judges* evaluated the images remotely, similar to how we are conducting our monthly competition. Final place selections were done through a group Zoom session.

Please plan to attend the Annual Celebration of our many talented artists, either in person or via Zoom on February 16th at 7:15 p.m. Digital Coordinator Shea will put together a slide showing the Honorable Mention images, followed by the top winners! You will be treated to the top 2021 images from our many talented members.

Feb.
16
Wed.

TWO WAYS TO SEE THIS MEETING / PRESENTATION:

Face
to
Face

NEW LOCATION – the home of **Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512**. This is a store front space behind Schuler’s Book Store. It is at street level and there are no stairs (so access should not be an issue for anyone). When you enter there is a large gallery space in the front... walk through to the back where the large meeting space is. The meeting on February 16th will start at 7:15 p.m. (so plan to arrive at 7:00 p.m.).

A properly worn mask will be required during the entire meeting. If you are unable or unwilling to wear a mask for the duration of the meeting, then you should not plan to attend in person.

At the conclusion of the meeting, we will have refreshments and masks will be optional for those who remain.

Virtual

You can join the meeting on 2/16/22 at 7:00 p.m. via Zoom. The join link will be sent via email to club members prior to the meeting. It will also be posted on the club website events page the day of the meeting.

*WHO WERE THE THREE JUDGES? - - - SEE NEXT PAGE

The Judges for our Year End Competition

JOHN FLEMING

John M. Fleming began a photographer's journey that included many travels with his family to the Upper Peninsula of Michigan and the Western United States. This childhood hobby exploded into a full-blown passion creating a firm foundation for his second career. His travels have taken him all over the US and Canada. Much has evolved since John's early days with a camera, and much remains the same. His love of nature and wildlife continue to be the central theme of his work. He shoots with Nikon equipment and strives for purity in the images he shoots.

Living in the small lakeshore town of Douglas Michigan, this tranquil setting inspires and motivates John both personally and professionally. In 2004 he retired from corporate finance to pursue his dream of Fine Art Nature Photography.

His work has appeared in publications including Birder's World, Michigan Natural Resources, Michigan Audubon Society's The Jack-Pine Warbler and Wyoming Wildlife.

John's images can be viewed on Facebook under John Fleming – He routinely posts images throughout the week.

DIANNE CARROL BURDICK

Dianne Carroll Burdick, a Western Michigan University graduate with a BFA in Photography, is a free-lance photographer in West Michigan. Her clients have included Park Township in Ottawa County, USA Today, TIME magazine, The Grand Rapids Press, Grand Valley State University, the Grand Rapids Art Museum, Grand Rapids Community College, the Grand Rapids Symphony, the Public Museum of Grand Rapids, United Way, The Salvation Army, School News Network and Opera Grand Rapids. She has been a Photography Instructor at Grand Rapids Community College and also as a Continuing Studies Instructor at Kendall College of Art and Design where she taught Digital Photography. She gives workshops at Lowell Arts Council and Frederic Meijer Gardens. She has participated in over fifty art exhibitions and her work is included in six books and several corporate and private collections. Dianne is the recipient of fifty awards in Photography. Her images are on the Grammy-nominated CD of Debra Henson-Conent with the Grand Rapids Symphony. Her book Listen to the Landscape was released in August of 2006, a collection of twenty-eight hand-colored photographs, with haiku by Linda Nemece Foster, and published by Eerdmans Publishing, in its 2nd edition. She provided the images for the CD Treasures From the Great Lakes, Music for Bassoon, Horn and Piano, released in July of 2009. This was also a multi-media presentation that was performed / viewed throughout that year. Her book, Tasting and Touring Michigan's Homegrown Food, A Culinary Road Trip, holds over 250 images of Michigan and was published May 2012 by Arbutus Press, written by Jaye Beeler. Her latest book, Antique Apples, was published in the Fall of 2015 featuring Michigan apples, Arbutus Press.

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YEAR END COMPETITION JUDGES

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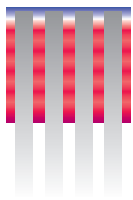
CARI POVENZ

Cari Povenz is a widely published, award-winning photographer based in West Michigan. Her work has appeared in national books and magazines including National Wildlife, Birds and Blooms and Nature Photographer, as well as in festivals, juried art exhibits and the Grand Rapids Art Museum. She is also a past board member of the Grand Rapids Camera Club.

Cari will always have a childlike sense of wonder, and while she sometimes wishes she had a photography degree, her B.S. in Leisure Studies (playing) may be far more essential to photography than she could have imagined. In fall of 2021, Cari began exploring ICM (Intentional Camera Movement) photography. ICM feels like a natural expression of the art and mystery she finds in nature, and best of all, it's playful! Her passion for being in nature with a camera is shared with her husband, Joe, who is also an award-winning photographer. To check out Cari's recent abstract ICM work, along with Joe & Cari's interpretations of the natural world, visit their website at: www.followingthelightphotography.com



Did You Renew Your Annual Membership?



If you haven't renewed your club membership, be sure to do it now. Dues are the only source of revenue for our club, and your prompt renewal will help us to budget for this year. Annual Dues are just \$35. You can renew online using the PayPal link on the club website. There is a small service fee to cover PayPal fees, but you won't have to worry about an envelope, a stamp and getting it to the mailbox. Alternatively, you can renew the old-fashioned way by mailing a check (made out to Grand Rapids Camera Club) to our treasurer.

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Please let Christine know if there are any changes to your contact information... email, mailing address, or phone (did you drop your landline that you provided years ago?).



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

MERIT POINT AWARD LEVELS - LIFETIME ACHEIVEMENT

The Grand Rapids Camera Club recognizes their members who have reached multiple levels of achievement in photography. Merit points are accumulated based on total scores earned during the member's lifetime of competing in camera club competitions.

POINTS	AWARD
200	Certificate of Excellence
600	Masters Award
1500	Senior Masters Award
3000	Grand Masters Award
5000	Star Masters Award
7000	Diamond Masters Award
10000	First Galaxy Award
14000	Second Galaxy Award
19000	Third Galaxy Award
25000	Diamond Galaxy Award



Congratulations to these members who have reached a new level of achievement during the 2021 Competition year.

Certificate of Excellence	Richard Johnson
Masters Award	Tom Herrington Della Landheer
Senior Masters Award	Richard Coombs Jack Eichner
Star Masters Award	Steve Port



Jeanne

GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel [here](#). This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

January Image of the Month

Compiled by Jeanne Quillan

The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our January competition was chosen by Russ Barneveld.



"Grandfather Goat"
by
Della Landheer

Chosen
by
Russ Barneveld

ABOUT MY IMAGE:

On Vancouver Island in Coombs, British Columbia, Canada, several goats live on the grass covered roof of the Old Country Market. This grandfather-looking goat strolled over to the edge of the low roof and laid down. I quickly took advantage of him being close so I could get a good portrait shot. He never looked directly at me and never moved but he was obviously aware of my presence. I was struck by his long beard and the coloring of his hair. The black roof behind him made the perfect backdrop for a sharp image with no clutter.

- Della

WHY I LIKED IT:

There are some photos that just jump out at you and make you happy. That was the case this month with the image titled "Grandfather Goat". The image itself was sharp, well composed, great lighting, and the mood was perfect. I felt as though I could reach out and pet this animal. In his face you could see confidence and knowledge. It truly did make me feel like I was looking at a wise old grandfather. I have told many people that when I judge an image it has to "knock my socks off", this image did just that.

- Russ

Our Assigned Subject List For 2022

Athletes

March..... Athletes
April..... Pairs
May..... Music
June..... Neon



September . In the Garden
October..... Night Street Scene
November.. Barns
December.. Glass

The Assigned Subject List is available on our website on the Competition Corner page.



Steve Port's

Timed Exposure

A Bit of Photography History

Winter Photography Dilemma? Your Cell Phone May Be The Solution

I am sitting in our home office and watching the snow accumulate on our driveway – again. As I contemplate what it must have been like for the long line of photographers before us, it occurs to me that it was nigh unto impossible to just go out and take pictures if your tripod did not reach above the snow.

Okay, an exaggeration, but it could not have been practical at best. I know why Ansel Adams spent so much time in the southwest - less snow. The gear was so voluminous that just getting anywhere “up north” made winter photography a difficult endeavor. A big view camera, massive tripod, frozen wet plate exposure material, really heavy gloves, and snacks all carried on snowshoes? Maybe photography was a seasonal pursuit. Darkroom manipulation was probably the activity during November, December, January, February, March and April (in Michigan).

Oh wait, have I just described your winter photography routine? Are you exhausted from shoveling and only up to a little post-processing on your computer? That of course, has its own side effects: eye strain, poor posture, carpal tunnel syndrome, etc. not to mention weight gain.



How might one break out of the seasonal photography dilemma? Go to a warmer climate – maybe, if it’s in your budget? Another possibility that almost ALL club members might try is my patented super-duper winter outdoor photography kit on sale, today only for \$???. Simple, grab your grippiest higher topped winter boots and your trusty cell phone and go somewhere, anywhere.

Cell phones today have some special qualities suited for winter. This includes:

- Small enough for a warm pocket
- Decent depth of field
- Good for relatively close stuff
- Mostly water resistant, at least in snow
- Does okay in lots of lighting situations
- Etc.

No, it’s no Hasselblad, but it will create a file that shows just fine on your iPad, computer monitor, internet or even your TV. I’ve found the files to be software friendly and respond okay to most post processing. Hey, we’re not talking printing here!

So, there we are. We are guaranteed to get some exercise, breathe that cold crisp and clean winter air, and create something a little different for yourself without breaking the budget or damaging that “real” camera on the winter shelf. Your computer will still be there waiting for you to return.

So, get out there and “Happy Shooting!”

scharlesport@comcast.net

The Edit Challenge Gets A New Look!

by Russ Barneveld



The “Editing Challenge” is an off shoot of a program done by James Zeman, Steve Port, and Russ Barneveld. In the program we each took three RAW images that were supplied by a club member. Each of us gave the images our own twist, using our post-processing software programs.

Following the program, we decided it would be fun to continue the challenge with other club members. Each month those who participated were sent a RAW image that they were to edit in their own style. Members were encouraged to be as creative as wanted without worrying about judges, scores, and points. Much like “Planet Fitness” we consider this group to be a “No Judgement Zone”.

Now that we have a new year, we have decided to shake things up a bit. We are still going to try to challenge you and we’ll still be editing. Most importantly, there still will be no judgment. We look at this activity as a learning experience, a way to improve our skills, and share our work with others.

In the new version of the challenge, we plan to make each month a different activity. Participants will have a chance to share their work, try new techniques with their cameras, and learn new editing skills.

We plan to kick-off our new look in March. Below you can find a list of the challenges we’ll be doing. We also plan to add some tutorials and demos to help you with the next challenge.

March 2022 Challenge

My favorite image of 2021

Pick out your favorite image from last year. Show us the original image that came out the camera and your final image. We will all talk about what we were trying to achieve with our editing.

April 2022 Challenge

Horizontal or Vertical Panoramas

Most cell phones do a great job of creating a panoramic image, but have you tried doing one with your real camera? Most editing programs have a “Pano” feature so here’s your chance to learn how to do it with your software.

May 2022 Challenge

Create a “Good Image” of the Grandville Castle

Did you know that there’s a castle on 28th street in Grandville? The building has caught a lot of grief for its appearance. Your challenge is to try to get that “perfect” shot and make this place look good!

June 2022 Challenge

Convert to Monochrome

Our club has a monochrome category in it’s monthly competition. Here’s your chance to shoot an image in color and then convert it to monochrome using your editing software. Find out what all those “sliders” can do.

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EDIT CHALLENGE

Continued from previous page

September 2022 Challenge

Create an HDR Image

HDR! Some people love it, some hate it, but have you tried it? HDR can be created from a single image or a series of images. Most programs have an HDR feature. Now's your chance to experiment with this interesting effect.

October 2022 Challenge

Focus Stacking

Do you want to have an image where the foreground, the subject, and the background are all in focus? Here's your chance to play with new techniques in your camera and then learn how to do the post processing of these images.

November 2022 Challenge

Create a Composite

Are you intrigued by the images you see in the creative category? Would you like to have a chance to try one of your own? Here is your chance to play and learn how to create this type of image.

December 2022 Challenge

"I Did It All On My Phone!"

Everyone has taken photos with their cell phone at one time or another. But have you tried editing that image in your phone or with an app on your phone? In this challenge we'll "DO IT ALL ON OUR PHONES!"

Do you want to join us in any or all of these challenges? If so, send a message to Russ Barneveld at the following email address.

barnever@gvsu.edu

We look forward to seeing you in the "No Judgement Zone".





ITEMS FOR SALE

By Ranger Steve and Karen Mueller

We are downsizing photography equipment and support items.

EQUIPMENT

Nikkor 80-200mm f2.8DAF Macro Zoom Lens - **Sale for \$200** (original \$899.95)

AF-S Nikkor 18-70mm 1:3.5-4.5 G ED - **Sale for \$50**

Kenko Auto Extension Tube Set for f/Nikon AF lens - **Sale for \$40** (original \$149.00)

Nikon F 100 Camera - **Sale for \$100** (original \$984.95)

Nikon Speedlight SB-800 (like new and seldom used) - **Sale for \$50**

Heavy Duty Tripod - **Sale for \$25**

Nikon Coolpix 90 Camera - **Sale for \$40**

Cannon Powershot A 3100 IS Camera - **Sale for \$25**

SUPPORT ITEMS

We have 3 notebooks of Photo Traveler newsletters (about 50 issues) and 2 for Photograph America (about 40 issues). Each newsletter focuses on a particular location, region or subject. They are great to assist with planning trips with details for excellent subject shooting. Even without photography focus they highlight wonderful places to visit. Each is about 10 pages and sold for about \$10 each and sets of 10 sold for \$60.

We will bring the support items to a club meeting for preview. **Sale price: \$25** each separate notebook including notebook binder, or the set of three binders of Photograph America for **\$40** (about 40 issues) and set of two Photo Traveler for **\$60** (about 50 issues).

Ranger Steve (Mueller)
Ody Brook Nature Sanctuary
13010 Northland Dr.
Cedar Springs, MI 49319-8433
616-696-1753
Odybrook@chartermi.net





Treasurer Reports

Christine Mooney,
GRCC Treasurer

Welcome New Member

We have new members who joined our club recently. Jesus Solis who shoots with Apple iPhone and Canon, and Roger Fry who shoots with Canon. Please welcome our new members when you see them.

Have Changes?

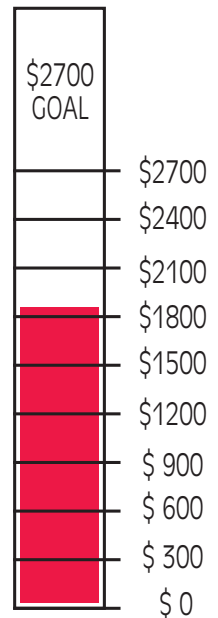
If your email or other information has changed, email me at treasurer@grcameraclub.org to help keep our membership list up to date.

Equipment Fund

Thank you to members who have donated to our fund
The total collected so far is \$ 1,838.48 .



We're at 68%



Equipment Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

Christine

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Deadline For March Issue

by Greg Ferguson
GRCC Lights & Shadows Editor



February 22, Tuesday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!



gcferguson@me.com