

Grand Rapids Camera Club Lights & Shadows

NOVEMBER 2021 Vol.122 No.9

GRCC President Letter



Jan Lewis



It's a Dilemma - F2F Hybrid or Zoom Only?

Despite our successful return to Face-to-Face (F2F) meetings in October... our next two program speakers will be visiting us via Zoom since they are not local. The Board has voted to conduct our November and December meetings via Zoom only. Personally, I have mixed feelings about this decision... weighing the pros and cons is a dilemma.



I frequently get feedback from our members. I know there are many club members who will be disappointed by the Zoom only decision. They don't care for Zoom meetings for a variety of reasons and want to attend in-person. There are also members who rather like the Zoom platform because they can attend from the comfort of their home and don't have deal with travel, or they are not yet comfortable with F2F gatherings. In addition, we have out of town members that couldn't easily be part of the club without Zoom.

The Board will be meeting in early November and I can assure you that resuming Face-to-Face meetings (with a Zoom option) starting in January 2022 is on the agenda. We will also be discussing the resumption of our monthly Print Competition at the same time. It's the start of the new year, and, barring a huge spike in infections, my hope is that a new year will allow us to begin with a fresh mindset.

The Pandemic has changed the playing field permanently. For GRCC it has changed how we judge our monthly competition, how the Club and Board meets, and even more importantly WHO we can invite to speak and share their photographic expertise with us. Zoom has allowed us to easily record our programs and make them available after the fact. Each of those changes have forced us to think outside the box, and each have pros and cons. The hybrid meeting model will definitely be in our plans as we move forward. It's not too hard to do and opens up the club with options for everyone to attend.

On the flip side, hybrid meetings require additional technical support to make them happen, and at least for November and December of 2021, we do not have the background technical support to make it a reality. Assuming the Board approves moving forward with F2F starting January 2022, we will use these few months to adjust for the technical hurdles.

As always, I welcome your input.



Great Turnout at Blandford



We had a great turnout at the Blandford Wildlife Shoot on October 23rd. Sixteen photographers showed up to get up close and personal with some of the Nature Center's ambassadors. It was a real Owl-o-ween gathering as 5 of the 6 raptors we photographed were owls, along with two mammals including a porcupine and an opossum. The weather was all over the map... we started with a little light drizzle. But the precipitation didn't last long and was followed by clouds, and even some sun. We might see some of the images captured in upcoming club competitions!



Renew Your Annual Membership

Can you believe it is November already? As we approach 2022, it is not too early to renew your club membership. Dues are the only source of revenue for our club, and your prompt renewal will help us to budget for next year. Annual Dues are \$35. You can renew online using the PayPal link on the club website. There is a small service fee to cover PayPal fees, but you won't have to worry about an envelope, a stamp and getting it to the mailbox. Alternatively, you can renew the old-fashioned way by mailing a check (made out to GR Camera Club) to our treasurer.

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB.
Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

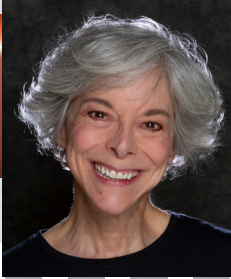
Please let Christine know if there are any changes to your contact information... email, mailing address, or phone (did you drop your landline that you provided years ago?).

There's an Extra Bonus for new members...

If you join our club during the fall months your membership will be good through the end of the following year!

Our November Meeting

Nov.
17
Wed.



Capturing Motion

Presented by Betsy Wilson



Betsy Wilson will explore the world of motion photography through her unique perspective. A combination of traditional techniques of controlling shutter speed with some non-traditional concepts using camera motion and light-painting, Betsy's images will inform and inspire us to try new ideas. Using your camera to capture motion in ways beyond what we see with our eyes results in endless creative possibilities.



Autumn Tempest



Velodrome



Spirited Away

Continued on next page

Capturing Motion
Presentation
Continued from
previous page



About Betsy Wilson

Betsy began learning photography after retiring from a career as a newspaper publisher. Her husband Jim gave her his hand-me-down camera and a lot of encouragement, and she has never looked back. Her passion for photography includes a wide variety of types including macro, landscape and nature photography. In addition to being honored as Photographer of the Year Award at the Chester County Camera Club (in Pennsylvania), she has received numerous recognitions for her artistic photography including a Silver Medal awarded at the Wilmington International Exhibition of Photography, and First Place Award in Photography at the Philadelphia Flower Show. Betsy is an active member of the Chester County Camera Club, and has given numerous presentations and led workshops for area camera clubs.



Club members will receive the Zoom meeting link by email prior to the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to programs@grcameraclub.org or info@grcameraclub.org
Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).

GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel [here](#). This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

Check Out Evie Carrier's Photography Exhibit



FRAUENTHAL
CENTER



SPECIAL
EVENTS
Art Exhibits

GRCC member Evie Carrier has an interesting encaustic photography presentation at the Frauenthal Center
425 W Western Ave
Muskegon, MI 49440

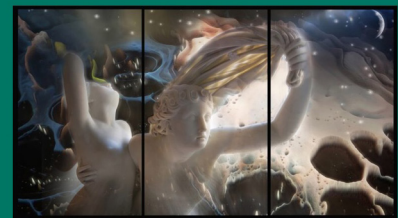
Hours: Monday - Friday
8:30 am - 5:00 pm

This exhibit runs thru
December 6th.

Call: 231.332.4135

ART GALLERY EXHIBIT

Evie Carrier, Encaustic Photography



"The mission of my Encaustic Presentation: To capture a fascinating scene with my camera, then treat it in a unique Encaustic fashion, and finally unveil it in the most interesting way possible."

This exhibit runs from October 8th - December 6th.



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org

Creating Your Image Title

I love creative titles! Even though the title is not part of what the judge bases his/her score on, sometimes it helps the judge to understand the photo. Often titles are quite cute and entertaining. It's like in the courtroom, once the jury hears something, and told to ignore it, it's really hard to 'unhear'. Good titles can help your score. So keep naming your images creatively.

There are a couple of things regarding titles to remember:

1 Photojournalism

If it is a photojournalism entry, you should not need its title to explain the story of the photo. The story should be apparent to the judge just by looking at the image.

2 Length of Title

You must keep your titles to a reasonable length. The guidelines in the membership manual state that the title cannot be more than 28 characters, including spaces. When completing the competition records and scoresheets created for posting on the website, I need to fit everything on one page - Category, Title, Your Name, Score, and Division. When the fields are too long, I am forced to shorten to fit the space I have available. Sometimes I need to abbreviate your name.

You might ask: What exactly counts for the 28 characters? I am only talking about what you name it. NOT the underscores, or file format (so don't count this).

A_AFavoriteImageOfTheYear_MaryMember.jpg

Count this – the actual title of the image including the spaces between the words.

This one is exactly 28 characters and spaces.

A Favorite Image of the Year

Jeanne

Our Assigned Subject List For 2021-2022

2021

Harvest Time

November.. Harvest Time
December.. Curves

2022

January Something from your childhood
March Athletes
April Pairs
May Music

June Neon



September . In the Garden
October..... Night Street Scene
November.. Barns
December.. Glass

The Assigned Subject List is available on our website on the Competition Corner page.

October Image of the Month

Compiled by Jeanne Quillan



The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our October competition was chosen by Diane Durand.



"Search For Fitz"
by
Evie
Carrier

Chosen
by
Diane
Durand

ABOUT MY IMAGE:

This image depicts the SS Arthur M. Anderson, a cargo ship of the Laker type. It was captured as she made her way through Lake Superior waters. The Arthur Anderson is famous for being the last ship to be in contact with the SS Edmund Fitzgerald before that ore carrier sank on 10 November, 1975. The Arthur M. Anderson was also the first rescue ship on the scene in a vain search for Edmund Fitzgerald survivors.

One of the more popular current theories as to what it was specifically that took the Fitzgerald to the bottom is known as the "Three Sisters Theory." It proposes that the ship succumbed to the power of two monstrous seas, possibly followed by a third major wave. Of the first two waves there is ample evidence, because they are the ones that struck the Anderson before the Fitzgerald went down. The theory holds that there might have been a third major wave striking the Fitzgerald at the same time.

But, as is the case with all such theories, it is unlikely we will ever know the whole story behind what caused this shipwreck.

I added a bit of drama to the skies and water ... and felt the story in my image would benefit from the yellow skyline depicting hope and help for the Fitz, which was not to be found in this tragic story of search without rescue.

- Evie

WHY I LIKED IT:

I chose Search for Fitz as image of the month because I thought it was an especially powerful image. It shows a different, dangerous side to the water. When I think of the assigned subject, nautical, I think of happy, little sailboats. This image was a completely different take on the nautical theme. When I look at it, I feel the mood. The water looks icy, the lake choppy and angry. Storm clouds loom ominously with slivers of sunlight showing through. As I look at the image, I can hear Gordon Lightfoot's song "The Wreck of the Edmund Fitzgerald" playing in my head as I imagine the icy winds of Lake Superior in winter. Very well done.

- Diane



Treasurer Reports

Christine Mooney,
GRCC Treasurer

Member Changes

We have new members who joined our club recently.

Please welcome:

Bill Ingraham who shoots with Apple iPhone, Canon, Nikon and Sony

David Slikkers who shoots with Canon, and

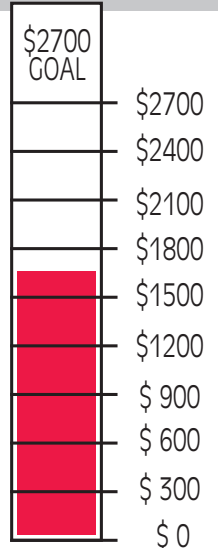
Mike Margulus rejoined our club and shoots with Canon.

Member Changes

If your email or other information has changed, email me at treasurer@grcameraclub.org to help keep our membership list up to date.

Digital Projector Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,648.48 .



We're at 61%

This goal is based on the Sony VPL-PHZ10 Laser Projector. See November 2020 L&S for more details.

New Digital Projector Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

Christine

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

If you join our club during the fall months your membership will be good through the end of the following year!

Deadline For December Issue

by Greg Ferguson
GRCC Lights & Shadows Editor

Before is much appreciated!

GREG
gcferguson@me.com



November 23, Tuesday, Noon

Please add this date to your smartphone calendar.