

# Grand Rapids Camera Club Lights & Shadows

OCTOBER 2021 Vol.122 No. 8

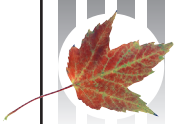
## GRCC President Letter



Jan Lewis

## The Wait is Over – October is Face to Face

After a very long hiatus, Grand Rapids Camera Club is finally going to hold an in-person meeting! Our October 20th meeting will be face-to-face in a new meeting location. You can read all the details elsewhere in the newsletter about the speaker, his background and the topic his program will be on. I will concentrate here on the logistics end of things. Be sure to read through because there is something for everyone here, in person and by Zoom.



First off, we will be meeting at a NEW LOCATION – the home of **Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512**. This is a storefront space behind Schuler's Book Store. It is at street level and there are no stairs so access should not be an issue for anyone. When you enter there is a large gallery space in the front... walk through to the back where the large meeting space is. We will gather at 7:15 p.m. on October 20th.

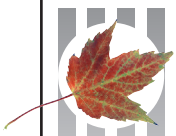
The CDC recommendations for the current Covid risk level in Kent County are for all persons to wear a mask at indoor settings regardless of vaccination status. These are the terms on which the Board has voted to proceed with the October F2F meeting.

**A properly worn mask will be required during the entire meeting. If you are unable or unwilling to wear a mask for the duration of the meeting, then you should not plan to attend in person.**

**HOWEVER**, if you will not be attending in person, you can still attend by Zoom. We are still working out the logistics of how a hybrid meeting will happen, but the plan is to have a video camera set up in the room, hooked to a laptop running Zoom. How the sound, and the speaker's projected slides (or the competition slides) will look to someone attending by Zoom is an unknown at this time, but we plan to do some testing prior to the meeting.

Continued on next page

PRESIDENT'S LETTER -  
Continued from previous page



There is no doubt that Covid-19 has changed the landscape of our world... and it will continue to do so. I have received phone calls from members on both sides of the F2F issue... those who think we shouldn't gather in person, and those who are perfectly fine with it. Clearly there are strong opinions on both sides. The Board is trying very hard to navigate the shifting waters and to provide for everyone, but to do so as safely as possible. I am very grateful to the Board for their dedication to the club! I ask for your patience, respect, and understanding if things are a little rough on the edges or technically glitchy as we forge ahead.

With all the logistics handled ... the air is getting crisp, the daylight hours are shrinking rapidly and the trees will soon be in their full autumnal glory. Fall is my favorite season, and it makes for some beautiful photography. I hope you can get out, enjoy the season, and capture the colors! See you at the meeting, either in person or via Zoom!

*Jan*



Join us for a Private Wildlife Photo Shoot at Blandford Nature Center on Saturday, October 23, 2021 from 10 a.m. - 12 noon. This custom program will give photographers a chance to get up close and personal with some of Blandford's resident wildlife - everything from turtles to birds of prey. Whenever possible, animals will be staged in areas with natural backgrounds and outdoor light. Natural perches like stumps and branches will be used with certain birds; other birds may be required to stay on an educator's glove.

**We still have about 10 openings available!**

**Attendance is limited to 20 adults.**

**Cost: GRCC members \$20 per person. Non-members \$25 per person.**

**We need to let Blandford staff know attendance numbers by October 15, so please reserve your place in advance by sending your check (made out to Grand Rapids Camera Club) or contact Jan to set up your reservation:**

**Jan Lewis, GRCC Field Trip  
1244 Camille Dr. SE, Grand Rapids, MI 49546**

We will meet the wildlife staff at the Mary Jane Dockeray Visitor Center located at 1715 Hillburn Ave NW, Grand Rapids 49504.

Please plan to arrive 10-15 minutes before so we are ready to go at 10 a.m.

If you haven't visited Blandford Nature Center they have expanded greatly with the acquisition of the Highlands. It is one of Grand Rapids' treasurers. You are welcome to stay after the 2-hour shoot to explore the Nature Center further. Questions? Call Jan 616-446-7573.

# Our October Meeting

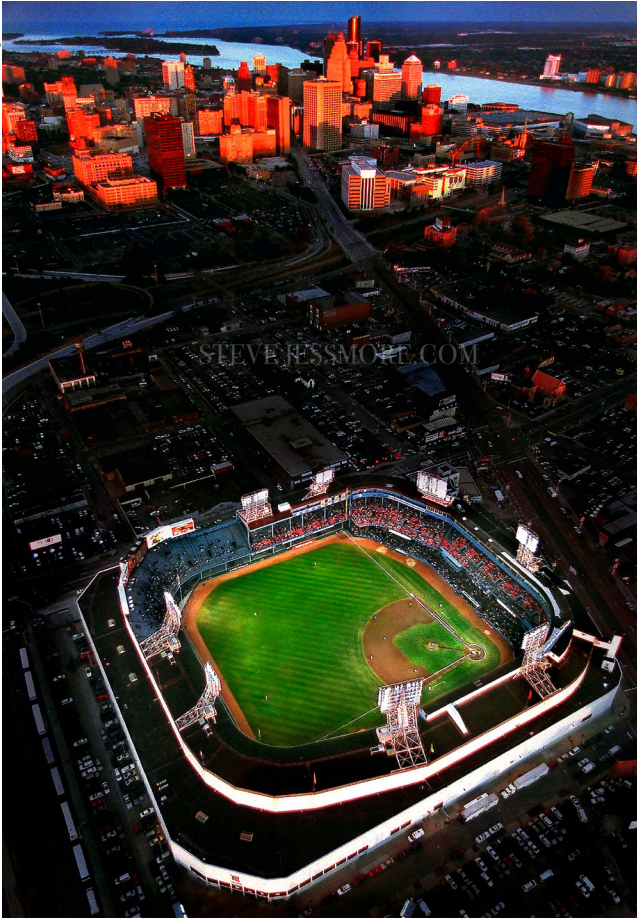
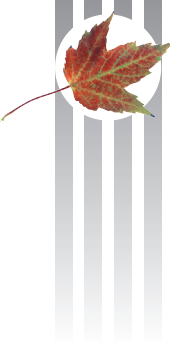
Oct.  
**20**  
Wed.



## My Covid Diversion

Presented by Steve Jessmore

Steve will talk about how to challenge yourself to learn something new and discuss ways to continually grow and improve your skills.



Tiger Stadium 1



A 13



Cardinal in Flight

Two ways to see this presentation on  
October 20, 2021 at 7:15 PM  
(see next page)



## Two ways to see this meeting / presentation:



Face  
to  
Face

NEW LOCATION – the home of **Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512**. This is a store front space behind Schuler’s Book Store. It is at street level and there are no stairs (so access should not be an issue for anyone). When you enter there is a large gallery space in the front... walk through to the back where the large meeting space is. The meeting on October 20th will start at 7:15 p.m. (so plan to arrive at 7:00 p.m.).

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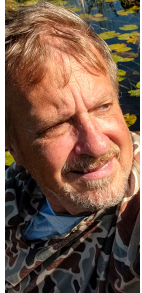
OR



Virtual

Club members will receive the Zoom meeting link by email prior to the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to [programs@grcameraclub.org](mailto:programs@grcameraclub.org) or [info@grcameraclub.org](mailto:info@grcameraclub.org)

Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).



### About Steve Jessmore

I am a 30-year photojournalist, five-time Michigan Photographer of the Year, Robert F. Kennedy Photojournalism awardee and former Chief Photographer of the Flint Journal. I’ve won numerous Michigan, national and international photojournalism awards primarily focused on community journalism and storytelling. In August of 2018 I stepped away from my position as the photographer for Central Michigan University, got married and moved to the Grand Rapids area and began freelancing. My focus is higher education, interaction, and storytelling. I also am an avid outdoor photographer with a love for all wildlife, but especially birds. In 2021, two of my bird images swept the professional division of the national 2021 Audubon Photography contest, winning 1st Place and the only Honorable Mention.

I truly believe the best camera you can use is the one you have with you. I use Sony and Fuji gear professionally and perhaps my greatest tools I possess to make better pictures is my kayak and my patience. I work on a day/assignment basis and sell my work on my website at [www.stevejessmore.com](http://www.stevejessmore.com) and by request.

## GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club’s Zoom programs can be found on the club’s YouTube channel [here](#). This link can be found on the club’s website at [www.grcameraclub.org](http://www.grcameraclub.org) if you need to access any recording later. It’s easy to find...it’s on our club’s homepage under “Upcoming Events”. You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.



# Competition Corner

By Jeanne Quillan,  
GRCC VP - Competition

[photobug49@comcast.net](mailto:photobug49@comcast.net) or [competition1@grcameraclub.org](mailto:competition1@grcameraclub.org)

## Photographer of the Year (and other awesome awards)

It's hard to believe the year has gone so fast. And it's time to start narrowing down your entries and thinking about year-end awards and photo competition. This is the one time of year when it is a true competition where competitors actually compete with one another for awards. There's also the coveted Photographer of the Year, and Top Scorer in Digital that will be awarded. Since we have not entered prints this year, there will not be a year-end print competition. And because of that fact, the qualifications have been amended.

### Photographer of the Year

To be eligible for Photographer of the Year (POY), these conditions must be met. 1) You must have entered a minimum of 36 entries during the competition year (Jan-Dec 2021). 2) Five of those entries must be in the ASSIGNED category. 3) You must have entered images in at least 5 of the remaining 7 categories. Once those conditions are met, the POY will be the photographer with the highest average score. The average score will be determined by dividing the sum of a member's total scores by the number of entries.

### Top Scorer Digital

This will be the photographer who has achieved the top of the ranking in total year-to-date scores. This will be determined by the sum of your scores rather than the average.

### Year-End Photo Contest

Only images that were entered in the 2021 competition year are eligible. Because of the number of competitors and images each year, the number of entries allowed are determined by the GRCC Board in November. Last year, we allowed 5 images per category to be entered, but this could change for this year. In December, we will let you know the number of images. To be sure you have the maximum amount of entries possible, be aware of how many images you have entered in each category. Now is the time to start to narrow that down. I have records of each member's entries and can send them to you at your request.

*Jeanne*

## Our Assigned Subject List For 2021-2022

2021

# Nautical

October..... Nautical  
November.. Harvest Time  
December.. Curves

2022

January ..... Something from your childhood  
March ..... Athletes  
April ..... Pairs  
May ..... Music

June ..... Neon



September . In the Garden  
October..... Night Street Scene  
November.. Barns  
December.. Glass

The Assigned Subject List is available on our website on the Competition Corner page.

# Member Interview: James Zeman

By Greg Ferguson  
Lights & Shadows Editor



James, can you give our GRCC members some background information on yourself?

My dad was a Grand Rapids Press photographer and outdoor editor and I loved what he did. At the age of 12, I got my first Nikon camera from my dad as a birthday present. He built a darkroom in the basement and I learned how to develop and enlarge black and white photos. During high school, I took newspaper and yearbook, and spent almost every weekend developing and enlarging photographs. In my Junior and Senior years, I started shooting sports for the Grand Rapids Press thru my college years. In 1975, while at GVSC, I attended a film course in Rome, Italy. I was able to photograph President Ford while he was there, and the Italian Open for tennis. The Grand Rapids Press could not employ me because my dad worked there, so I got into computer programming and have been doing that ever since. Rex Larson ended up getting the GRP position I wanted, and he worked there for over 35 years.

What made you decide to join GRCC and when?

I joined in January 2017. I wanted to meet others photographers and join in their photographic adventures.

What kind of photography do you like to do?

I like to shoot anything that catches the eye. Since joining the club, I have enjoyed the assignment challenges that are out there.



Taking A Rest



Hungry Bee

Continued on next page

ZEMAN INTERVIEW - Continued from previous page

**As a photographer, what advice can you give others in the club to help them with their photography?**

Challenge yourself with the assignments. Don't give up. Keep learning to use your camera and working with the post processing. If you don't like your scores, ask the judges what you can do to improve them; don't quit.

**What are some of the things that you would like to see done within the club?**

I am doing that right now. I got involved with the board and became a director to help out in the club.



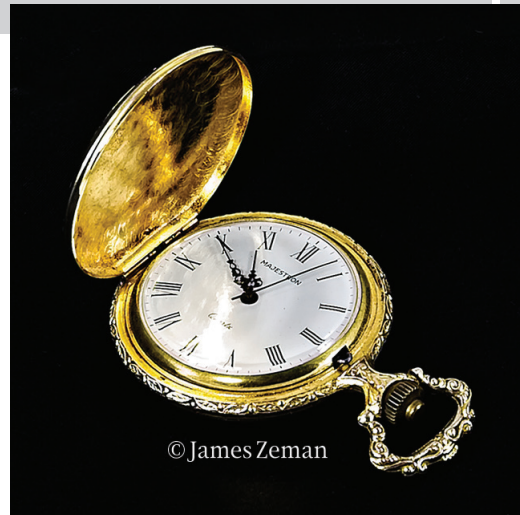
© James Zeman

Amaryllis Flowers



© James Zeman

Old Mission LightHouse



© James Zeman

Pocket Watch

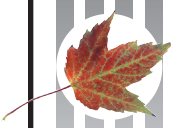
## Peak color will be a little earlier

According to meteorologist Emily Schuitema from WOOD TV 8, the peak color is projected to be here earlier in West Michigan (around mid-October) because of the very hot and dry conditions out west.



## September Image of the Month

Compiled by Jeanne Quillan



The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our September competition was chosen by James Zeman.



© Rebecca Humes

"Foggy Morning  
at  
Riverside Park"  
by  
Rebecca  
Humes

Chosen  
by  
James  
Zeman

### ABOUT MY IMAGE:

Wait 5 minutes. A rule I once heard from another photographer. When you think you're done and ready to pack up, wait 5 more minutes. I was out exploring one foggy morning, and I found this scene. I loved the fog, the reflection of the trees, and the river getting lost in the fog. I figured I'd captured it as well as I could have and was about to leave, then I remembered to wait. It was in that 5 minutes that this yellow leaf floated into my scene and completed my image. So honored it was chosen as the image of the month.

- Becky

### WHY I LIKED IT:

This photo has a great balance that shows creativity, composition, exposure and depth. I like the reflection of the tree in the water, the foggy background, and that single yellow leaf floating on the water. This photo gives a sense of calm and peacefulness before you start your day of work and craziness of the world around you.

- James





Steve Port's **Timed Exposure** A Bit of Photography History

Your Vision and Determination Helps You Chase the Elusive “Perfect” Picture

I began taking pictures in about 1968 after buying a cheapo Agfa camera from a drugstore near my college campus. Probably never took more than two rolls of film with that device. Film and processing were more than I could afford so I took a time out for a while. Maybe 10 years following college I bought my first Nikon film camera. I shot slides because they were cheaper to process than film. A year or so later I added a Nikkor-mat so that I could have two bodies with different lenses. I then added a Nikonos so that I could shoot in foul weather or under water. I was good for maybe 20 years with all that, but digital loomed on the horizon.



I bought myself a fancy new digital camera sometime in 2002. If memory serves, it was a Sony MVC-FD200. MVC stood for Mavica (magnetic video camera). FD stood for floppy disc (3.5”) and 200 stood for 2 megapixel. It had a 10X zoom lens. Sony has always been willing to do something new when it comes to gear of any kind. Can you believe it? So proud!

The Mavica handled pretty well even if it was shaped so much different than my old Nikon 35mm film cameras. It had the form factor of a hard back novel. It was very convenient to download and (eventually) edit photos on my home computer. I carried a pocket full of floppies out on a shoot. Other photographers looked at me strangely when I popped a floppy from what did or did not look like a camera. I think each floppy could record 10 or 12 shots.

I added a little Fujifilm pocketable digital camera next to aid in portability but it only shot 1 megapixel files. Eventually I got a Canon PowerShot with a decent built in zoom. The Canon could do most anything I needed but we were just entering the megapixel arms race, so it soon seemed like it had too small file sizes to mess with. By then I was into Adobe Photoshop Elements, so post processing was the new big thing.

Soon I made the big move into DSLR territory with a series of Canon cameras. First a 20D followed by a 40D and then a 7D and now a 7D MK II (my current unit). Adobe PS and LR were the software choices of the day. The evolution of software is a whole different story on its own.

So why should anyone care about my personal Photographic History? If you are anything like me, you realize that there is no clear destination for this trip. It’s more about your own personal journey chasing the elusive “perfect” picture. The old adage that “If I just had a camera like that, I could capture wonderful shots” is just as phony now as when it was first said. It is your vision and determination that fuels the trip, not just the gear. Cameras come and cameras go, but that fire that makes you want to click away is really what it’s all about.

Shoot on GRCC!

[scharlesport@comcast.net](mailto:scharlesport@comcast.net)



## The Edit Challenge Takes On Another New Twist!

by Russ Barneveld

The “Edit Challenge” has been a fun and educational activity. However, to keep things interesting we’ve decided to add a new twist to the challenge for October. We will still be EDITING and hopefully it will still be a CHALLENGE!

### The Twist:

- Those in the challenge will receive 3 RAW images.
- You can choose one, two, or all 3 images to edit. You might even try your hand at doing a composite and combining all three?
- Feel free to submit more than one image if you choose.
- Submit your images to Shea McGee-Sarns on the date that competition images are due.
- If you would like to do the Edit Challenge email Russ Barneveld: [barnever@gvsu.edu](mailto:barnever@gvsu.edu)
- Images will be sent to you via WeTransfer.com
- Remember! The Edit Challenge is not a competition. It is a fun and educational opportunity to try out new skills.

We will meet via zoom on October 27, 2021 at 7:15 PM.

Topic: GRCC Edit Challenge - October Zoom Meeting

Time: Oct 27, 2021 07:15 PM Eastern Time (US and Canada)

<https://gvsu-edu.zoom.us/j/92512047604?pwd=bnRvKytldVlDOWtXTVFKcHJFUXhxZz09>

“Edit Challenge Entry”. Below you will find information related to image size, file name, etc.

- Edited submissions will be due on the same day as our normal competition images - the first Wednesday of the month.
- Submissions should carry a filename arranged as follows: Z\_Month\_MemberName.jpg. (If you are doing more than one image add a number behind your name. i.e.: Z\_October\_RussBarneveld1.jpg, Z\_October\_RussBarneveld2.jpg), etc.
- Edits should be submitted to: [images@grcameraclub.org](mailto:images@grcameraclub.org)
- The file format will be .jpg. File size is the same as for competition (1024 pixels on the longest side). Color space is sRGB. (Output specifics are also outlined in the club’s Membership Manual - page 10.)



# Treasurer Reports

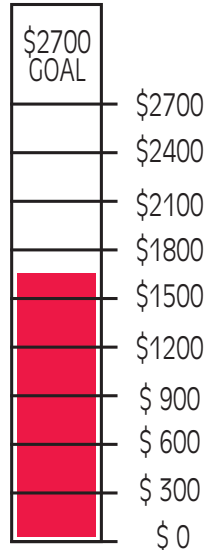
Christine Mooney,  
GRCC Treasurer

## Member Changes

If your email or other information has changed, email me at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org) to help keep our membership list up to date.

## New Digital Projector Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,643.48 .



We're at 60.8%

This goal is based on the Sony VPL-PHZ10 Laser Projector. See November L&S for more details.

## New Digital Projector Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at:  
Christine Mooney,  
4280 Brooklawn Lane SE,  
Kentwood MI 49512

## Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

*Christine*

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

If you join our club during the fall months your membership will be good through the end of the following year!

## Deadline For November Issue

by Greg Ferguson  
GRCC Lights & Shadows Editor

Before is much appreciated!

*GREG*

[gcferguson@me.com](mailto:gcferguson@me.com)

Oct.  
**26**  
L&S

### October 26, Tuesday, Noon

Please add this date to your smartphone calendar.