

Grand Rapids Camera Club Lights & Shadows

SEPTEMBER 2021 Vol. 122 NO. 7

GRCC President Letter

Summer is Winding Down with Changes



Jan Lewis

Summer is winding down already. How can that be? The days are getting shorter and it won't be too much longer till cooler weather sets in. It's also time for GRCC to start up again with programs and our monthly competition.

Thank you to those of you who responded to the survey that was sent out last week. It was helpful to hear from the membership. The Board met recently to review the responses, and discuss how the club should proceed.



One of our first decisions was regarding WHERE the club will meet once we do resume face-to-face gatherings. A new location option just became available with Grand Valley Artists recent move to a new space on 29th Street behind Schuler Books. The gathering space is large with high ceilings, state-of-the-art projector and screen, kitchen area for refreshments, more comfortable seating and plenty of parking. The space is all on street level. This means no elevator or stairs or a long walk to access the meeting room, or haul equipment to and from... and no need to buzz in with a security system.

Although the meeting space at Grace Episcopal Church has served us well, there were a number of factors that made it less than ideal. The Board has voted that WHEN we resume in person meetings, we will gather at Grand Valley Artists, 2661 29th Street SE, Suite B, Grand Rapids, MI 49512.

With the WHERE question answered, the WHEN was the next agenda item. The Board has decided that the September 15, 2021 meeting will be entirely by Zoom, just as our meetings have been since June 2020. This decision was made for a host of reasons, including the uncertainty of the Delta variant and Covid trajectory, the fact that Grand Valley Artists is still settling in after their August move and working out some logistics, and that our September presenter is out of state so the program will be via Zoom regardless of whether we are F2F or not. Our plan at this time is to hold our October 20, 2021 meeting face-to-face at the new

Continued on next page



Grand Valley Artists location, assuming that the Covid situation is not out of control. Any CDC masking recommendations at the time will be adhered to. This will also give us time to work out the logistics of making this a hybrid meeting so that those who are not comfortable attending in person can attend via Zoom. That said, best laid plans do not always work out. Since the pandemic's trajectory is a moving target, the Board will revisit this decision following our September Zoom meeting. If the decision needs to be amended at any time along the way, we will do that.

Though many of us have become accustomed to viewing photography on a digital screen, for some photographers there is something special about seeing a photograph printed and matted or framed. After much discussion the Board has decided that print competition will remain on hiatus for the remainder of 2020. The uncertainty of whether we will actually be able to start and maintain F2F meetings as planned is one factor in this decision. If we cannot SHOW the print entries in person to the membership, the point of printing is lost. Viewing a print digitally defeats the purpose of a print. Printing is a costly endeavor and to encourage members to prepare prints for a competition and membership viewing which might need to be cancelled at the last minute is not fair to the member. At the November Board meeting the topic will be raised again. Our hope is that we can start 2022 with the pandemic on a more even keel, F2F meetings the norm rather than the oddity, and begin a new competition year afresh... with both PRINT and DIGITAL entries.

Jan



Join your us for a Private Wildlife Photo Shoot at Blandford Nature Center on Saturday, October 23, 2021 from 10 a.m. - 12 noon. This custom program will give photographers a chance to get up close and personal with some of Blandford's resident wildlife - everything from turtles to birds of prey. Whenever possible, animals will be staged in areas with natural backgrounds and outdoor light. Natural perches like stumps and branches will be used with certain birds; other birds may be required to stay on an educator's glove.

Attendance is limited to 20 adults.

Cost: GRCC members \$20 per person. Non-members \$25 per person. We need to let Blandford staff know attendance numbers by October 15, so please reserve your place in advance by sending your check (made out to Grand Rapids Camera Club) or contact Jan to set up your reservation:

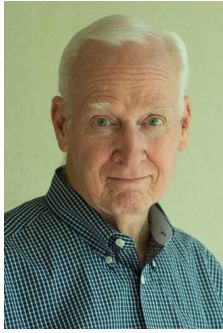
**Jan Lewis, GRCC Field Trip
1244 Camille Dr. SE, Grand Rapids, MI 49546**

We will meet the wildlife staff at the Mary Jane Dockeray Visitor Center located at 1715 Hillburn Ave NW, Grand Rapids 49504.

Please plan to arrive 10-15 minutes before so we are ready to go at 10 a.m.

If you haven't visited Blandford Nature Center they have expanded greatly with the acquisition of the Highlands. It is one of Grand Rapid's treasurers. You are welcome to stay after the 2-hour shoot to explore the Nature Center further. Questions? Call Jan 616-446-7573.

Our September Meeting



A Case for Black and White Travel Photography

Presented by John Martin



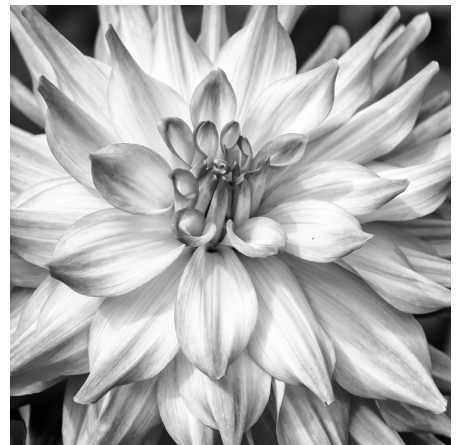
A black and white image conveys a different meaning than its color equivalent. John Martin's presentation will explore the subject matter that responds to black and white conversation – and his investigative processes and considerations he uses to bring out that meaning. He will use 30 color images and their black and white equivalents.



About John Martin

Travel and photography – I discovered that beautiful combination in the mid-90's and have since traveled to (and photographed) 36 countries. Since I joined PSA in 2013, I have written a column for the Journal, been associate editor of the Travel Division's newsletter (The Photo Traveler), been active in the Travel Advisory group and judged numerous competitions. I recently organized the Presenter's Bureau for the Travel Division. I am also the founder of my hometown's photography club.

Blog site.... <http://landscapeandstreet.com/>



September 15, 2021 at 7:15 PM

Club members will receive the Zoom meeting link by email prior to the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to

programs@grcameraclub.org or info@grcameraclub.org

Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).

GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel [here](#).

This link can be found on the club's website at www.grcameraclub.org if you need to access any recording later.

It's easy to find...it's on our club's homepage under "Upcoming Events". You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

GRCC member has prints on display



Russ Barneveld has two prints in this show:

**2021 NCCA-Artsplace
Statewide Photography Competition
NCCA-Artsplace
13 E.Main St, Fremont, MI 49412
August - September 8, 2021**

The competition is an annual event that exhibits and acknowledges some of the finest photographers in the state of Michigan.

Russ Barneveld has one print in this show:

**92nd Michigan Contemporary Art Exhibition
Muskegon Museum of Art
296 W.Webster Ave, Muskegon, MI 49440
September 23 through November 10, 2021**

The 92nd Michigan Contemporary Art Exhibition continues our legacy of showcasing the work of Michigan artists, from talented beginners to accomplished professionals. This competitive show presents a look at the issues, themes, and materials inspiring today's Michigan artists. A visitor favorite, the exhibition engages, challenges, and inspires conversation.

The Edit Challenge takes on a new twist!

By Russ Barneveld, GRCC Member



The "Edit Challenge" has been a fun and educational activity. However, to keep things interesting we added a new twist to the challenge in September. We will still be EDITING and hopefully it will still be a CHALLENGE!

The Twist:

- For the month of September we have chosen the category of "Wildlife".
- You choose a RAW/Un-Edited image that you have or go out and shoot some new images.
- Go to your editing software and have fun enhancing and/or manipulating the image. (If you'd like to try a composite go for it. This is your chance to experiment and learn new techniques without worrying about scores.)
- When you are done, send both your unedited image and your edited jpg image to Russ at: barnever@gvsu.edu
- Feel free to submit more than one image if you choose.
- Submit your images to Russ by **September 8, 2021** by email or "WeTransfer" if your files are too large.

We will meet via zoom on September 22, 2021 at 7:15 PM to share our work and discuss what techniques we used. The Zoom link will be posted later.



Competition Corner

By Jeanne Quillan,
GRCC VP - Competition

photobug49@comcast.net or competition1@grcameraclub.org



Changes to Competition Guidelines

Here are the changes recently made about competition entries, as noted in the June 2021 Lights & Shadows.

- 1 You may enter more than one Assigned Subject entry each month. You may enter 4 images in any combination among all the categories as long as at least one entry is in the assigned category. If you choose not to enter in the assigned category, only 3 images are allowed.
- 2 You may re-enter a disqualified image in a proper category **as a 5th image** the following month. The VP of Competition will contact you of a disqualification (DQ). No score will be applied the month of the DQ; the score will be applied the following month when it is re-entered and judged in the correct category. If a member does not re-enter the image in the competition month immediately following the DQ, his or her score will be forfeited.
- 3 To qualify for Photographer of the Year, the number of images needed to be entered in each category has been reduced to 5 of the 7 remaining categories (other than assigned), rather than 6.
- 4 We hope to resume prints beginning with the new competition year in January 2022.

Jeanne ■

Our Assigned Subject List For 2021-2022

2021

RIVERS



September . Rivers
October..... Nautical
November.. Harvest Time
December .. Curves

2022

January Something from your childhood
March Athletes
April Pairs
May Music



June Neon
September . In the Garden
October..... Night Street Scene
November.. Barns
December .. Glass

The Assigned Subject List is available on our website on the Competition Corner page. ■



Steve Port's **Timed Exposure** A Bit of Photography History

Photography in the Era of Dramatic Technological Change

So, what kind of a photographer are you? Do you pine for the “Good Old Days” when women posed in huge flowing skirts dusting the ground at their feet and men took pictures that took so long, but never flattered them quite enough?

Or do you dream of a day when a chip, imbedded in your brain, will conjure up a hologram depicting your current view or current state of mind? Wait, wait, I know you, and you are somewhere in between history and Tomorrowland.



Enter the classical photographer lugging his box camera, wet plate media, and a tripod built to support an elephant. Now that was photography! Not so fast, boasts the twenty-something, sporting the sleekest cell phone to date that can capture, edit, and show the world a photo to die for all the while ordering dinner to go. Having eaves-dropped on camera club conversation, I can safely say most of us don't know where we are in this continuum and we're damn proud of it!

Oh, the pain of being a photographer in an era of dramatic technological change. Look back into the past. Look forward to the future. Look up to the stars. Or, just look down where you currently stand, in the mud, marching toward where? We know not.

Doesn't matter. We all love pictures. Let's shoot till our fingers are numb, debate until we are hoarse, but enjoy the trip because you will never pass exactly this way again. Thankfully, we are members of a club with a place for everybody, toting whatever device and recording this singular moment in time!

Happy shooting!

scharlesport@comcast.net



Treasurer Reports

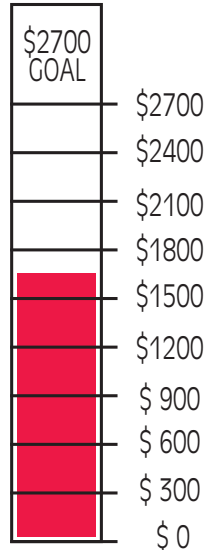
Christine Mooney,
GRCC Treasurer

Member Changes

If your email or other information has changed, email me at treasurer@grcameraclub.org to help keep our membership list up to date.

New Digital Projector Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,643.48 .



We're at 60.8%

This goal is based on the Sony VPL-PHZ10 Laser Projector. See November L&S for more details.

New Digital Projector Fund

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at:
Christine Mooney,
4280 Brooklawn Lane SE,
Kentwood MI 49512

Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

Christine

If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

If you join our club during the fall months your membership will be good through the end of the following year!

Deadline For October Issue



by Greg Ferguson
GRCC Lights & Shadows Editor



September 24, Friday, Noon

Please add this date to your smartphone calendar.

Before is much appreciated!

GREG

gcferguson@me.com