

# Grand Rapids Camera Club Lights & Shadows

MARCH 2021 Vol.122 NO.3

## GRCC President Letter

### Year-End Competition Congratulations!



Jan Lewis



Impressive Trophies (See page 10 for Photographer of the Year plaque).

Congratulations to ALL the competitors and winners in our 2020 Year End Digital Competition! Special congratulations to our top award winners: Randy Nyhof was named our Photographer of the Year, and also earned the Top Score-Prints award; and Stephen Burgstahler who earned the Top Score-Digital award. If you missed the awards meeting in February (or if you wish to revisit it) there are several ways to do so.

1. The online awards ceremony, emceed by Jeanne Quillan, was recorded and can be viewed from the club's You Tube channel. (Many of our recent virtual club meetings are also available on the You Tube channel.)
2. On the Competition page of the club's website (scroll to the bottom of that page) are links to a PDF listing the results as well as an image gallery with all the slides that Shea put together for the awards presentation. Links to both the PDF and the image gallery are also on our home page.

I want to thank Jeanne Quillan, our VP of Competition, and Shealyn McGee-Sarns for their dedication, hard work and many hours spent in the planning and execution of this annual event.

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PRESIDENT'S LETTER - Continued from previous page

### Monthly Competition Reminder

It's March and I must remind you that to participate in our monthly competitions, you must be a member in good standing. That's a fancy way of saying your 2021 dues must be paid. You can renew or join on our website for a nominal processing fee, or mail your check to our treasurer Christine Mooney. Dues are the club's only source of income and even though we are meeting virtually at this time, we still have expenses. We appreciate each and every member!

### New Options Available on Our Website

New on the website on the "Join/Donate/FAQs" is an option to donate to the club, through the PayPal portal. As a 501(c)3 organization your donation is tax deductible within the guidelines of the current tax laws. Donations can be directed specifically to our Projector Fund, or to our general fund.

### Club Elections Are Approaching

We will shortly be beginning the nominations process for our Officers and Board. At least three director positions and the officers President, VP-Programs, and Secretary are up for election in 2021. Evie Carrier has agreed to run for the VP-Programs position, and I am willing to stay on as your President if you will have me. If you are interested in serving on the board in any of these positions please contact Jan at [info@grcameraclub.org](mailto:info@grcameraclub.org).

### Editing Challenge Project

March will be our first month of our new Editing Challenge project. Thank you to Steve Port and Russ Barneveld for spearheading this new project. I am really looking forward to seeing the many different interpretations on the first raw file. If you want to participate you still can – contact Russ Barneveld to request the raw file at [barnever@gvsu.edu](mailto:barnever@gvsu.edu). Completed March submissions are due March 3 by midnight (email them to [images@grcameraclub.org](mailto:images@grcameraclub.org)). Remember you can participate in the Edit Challenge even if you are not interested in participating in our monthly competition. If you are also submitting competition images, Shea asks that you submit your edit challenge image in a separate email and be sure to title your message "Edit Challenge Entry".

Stay protected and healthy!



# Our March Meeting

Mar.  
**17**  
Wed.

## The Art & Joy of Nature Photography

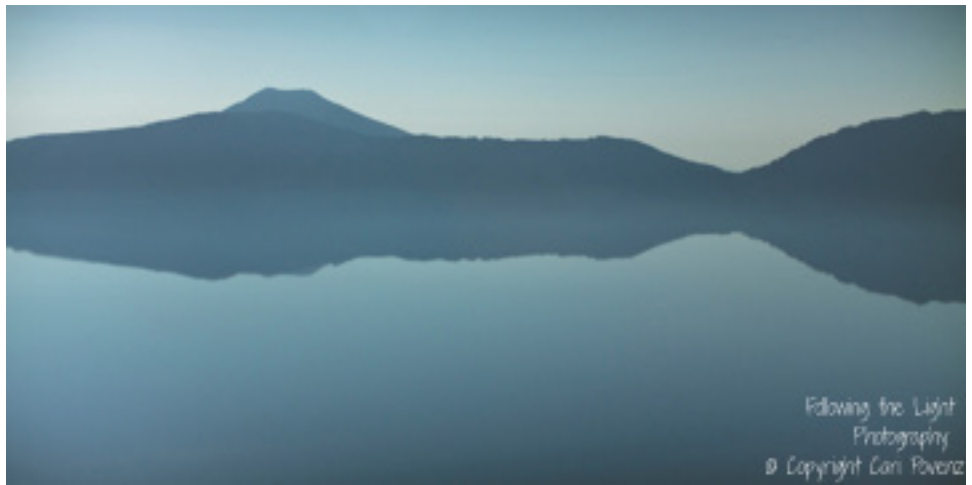


Presented by Cari Povenz

Learn how immersing yourself in the photography process not only helps create more meaningful photographic images it also opens us to receive unexpected gifts in nature. Explore ways to improve photos with a quiet attentiveness, seeing the light, and creative thinking, which brings renewal and joy. Review photography techniques to help create your own artistic expression, allowing the camera to be an extension of yourself.



Crater  
Lake  
6635



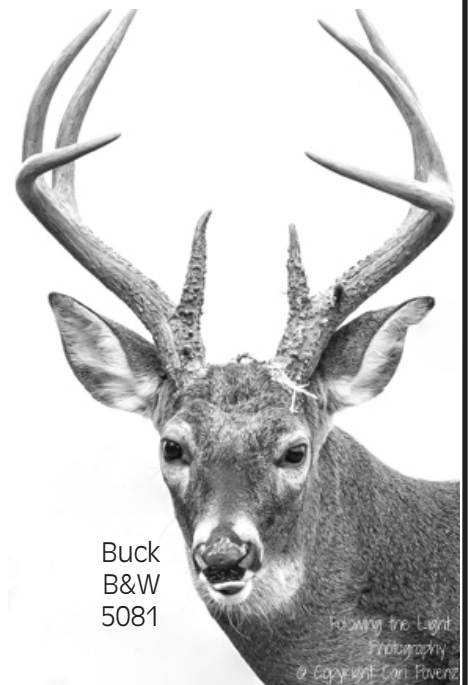
Following the Light  
Photography  
© Copyright Cari Povenz



Smoky  
MTS  
9878



Following the Light  
Photography  
© Copyright Cari Povenz



Buck  
B&W  
5081

Following the Light  
Photography  
© Copyright Cari Povenz



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## Lights & Shadows

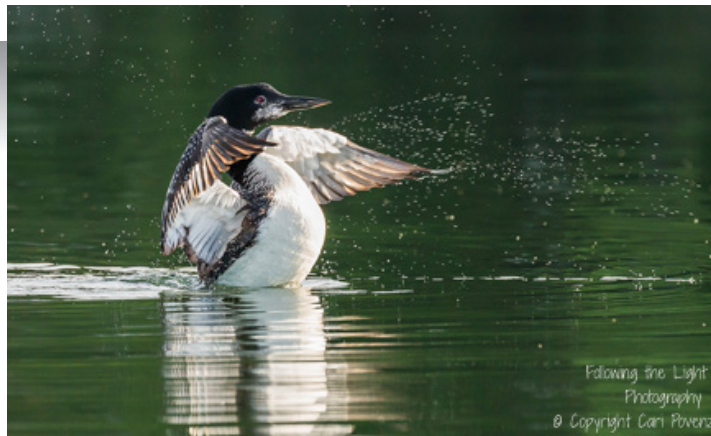
CARI POVENZ PRESENTATION - Continued from previous page.



Untitled  
0057-3-2



Michigan  
Loon  
8795



Mar.  
**17**  
Wed.

March 17, 2021 at 7:15 PM

Club members will receive the Zoom meeting link by email prior to the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to

[programs@grcameraclub.org](mailto:programs@grcameraclub.org) or [info@grcameraclub.org](mailto:info@grcameraclub.org)

Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).



### About Cari Povenz...

Cari Povenz, owner of Following the Light Photography, is a widely published, award-winning nature photographer whose work has appeared in national and international books and magazines. Cari is also a former board member of GR Camera Club. She has a degree in therapeutic recreation and will always have a childlike sense of wonder. Cari shares her passion for photography with her husband Joe. Visit their website at [www.followingthelightphotography.com](http://www.followingthelightphotography.com). Cari is on Facebook at: <https://www.facebook.com/caripovenz.33/>.



# Competition Corner

By Jeanne Quillan,  
GRCC VP - Competition

[photobug49@comcast.net](mailto:photobug49@comcast.net)

Entering in Camera Club Competitions

## Is Your Photo a Perfect “80”?

Choosing images for the month’s competition is a daunting task. Each month I search my archives for the perfect entry, and even though I have literally tens of thousands to choose from, I have trouble choosing one that fits the bill! Sound familiar?

Next month, try this to score your images, looking for the ‘perfect ‘80’.

- |  |   |    |                                     |
|--|---|----|-------------------------------------|
| <b>1</b>   | Is the photo you want to enter technically perfect?<br>In other words, is it sharp, and have good exposure? | 20 | <input checked="" type="checkbox"/> |
| <i>If the answer is YES - give yourself 20 points.</i> |   |    |                                     |
| <b>2</b>   | Does the image tell a story? Is the content strong and does your optimization enhance the photo?            | 20 | <input type="checkbox"/>            |
| <i>If the answer is YES - give yourself 20 points.</i> |   |    |                                     |
| <b>3</b>   | Is the composition strong, is the light dynamic and is there a true center of interest?                     | 20 | <input type="checkbox"/>            |
| <i>If the answer is YES - give yourself 20 points.</i> |   |    |                                     |
| <b>4</b>   | Do you like the photo? Do you feel comfortable entering it?<br>Would it be good to receive feedback?        | 40 | <input type="checkbox"/>            |
| <i>If the answer is YES - give yourself 40 points.</i> |   |    |                                     |

Add up your score. If your total is 80 points or higher, enter the image!

*Jeanne*

## Our Assigned Subject List For 2021

### Airborne

March ..... Airborne  
April ..... Old Vehicles  
May ..... All In A Row  
June ..... Odd Or Unusual



September . Rivers  
October ..... Nautical  
November.. Harvest Time  
December .. Curves

The Assigned Subject List is available on our website on the Competition Corner page.



Steve Port's **Timed Exposure** A Bit of Photography History

# My new friends are trees!

Anybody out there sick of the COVID disaster besides me? Between worry about family and friends and sorrow for those we've lost, I desperately yearn for escape to anything not COVID.

I think back to all those early, early photo folks and what their photo day must have been like. Today we worship predawn, sunrise, storm, sunset, blue hour, and maybe astral photo experiences. Our predecessors also would have loved these opportunities but they couldn't participate.....not enough light. They also stayed pretty close to home.....no SUV. But, somehow, they got out there and created some very cool stuff.

As COVID began to close my world in on me, I also felt challenged to capture something close to home, in available light, not totally buried in snow, and accessible enough that my frozen body might readily be found. I have developed a whole new group of friends. While definitely strange, some of you may understand how I gained membership into this special gathering. My new acquaintances are the trees I regularly meet on my short hikes in the area. I have resisted assigning them names as those who know me might organize some sort of intervention. But they are familiar and welcoming none the less. Like all friends or acquaintances, each poses a unique visual appearance and qualities that make them stand out in a crowd. They allow, even encourage me to take portraits that highlight their best side and express their individuality. I find some calming, some dramatic, some intimidating, some expressive, and many encouraging to my photographic intentions.



**I am one of Steve Port's tree friends. He talks to me and other trees!**

**We like him a lot because he is a little tree nutty!**

COVID does not inhibit my interaction with the trees but, in fact, promotes it in the unique and stressful time in which we find ourselves. I would invite all of you to get to know my trees and learn what they have to teach. They live very close and would welcome your visit. They charge no modeling fees and have unlimited hours to share. Please say hi for me.

[scharlesport@comcast.net](mailto:scharlesport@comcast.net)

# Member Interview: Stephen Burgstahler

By Greg Ferguson, Lights & Shadows Editor

**Stephen, can you give our GRCC members some background information on yourself?**

I am originally from Grand Rapids, Michigan. After graduating from Jenison High School (1987), I moved to Chicago for undergraduate studies at the D.L. Moody Bible Institute. After graduation, I married Gayle and we moved to Gary, Indiana. It was in Northwest Indiana that we raised our two children and lived for 19 years. I first became interested in (and serious about) photography before a trip to Senegal in 2014. It was in that same year that we began working as Volunteers in Cape Town, South Africa.

**What made you decide to join GRCC and when?**

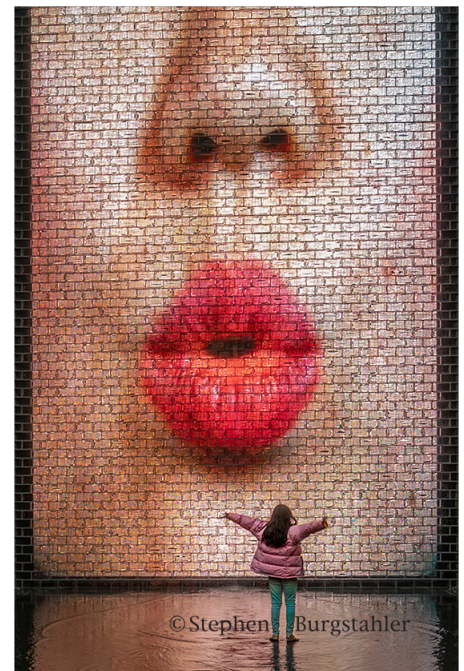
In 2019, I began the process of applying for my first FIAP photographic distinction (AFIAP) through the PSA (Specifically the PAA). One of the requirements was that I needed to become a member of a PSA affiliated club. I chose GRCC both for its history (Est. 1899, the oldest continuous running camera club in the USA) and for my own hometown affinity.

**What kind of photography do you like to do?**

I love a new angle in any genre. I am currently finding my creative voice (and working on a project) in Street photography. I love the improvisational nature of working on the street, as well as the freedom to express one's individual way of Seeing. I find it to be intuitive, candid, raw, and honest.



Stephen Burgstahler



Who Are You-1

Continued on next page

BURGSTAHLER INTERVIEW - Continued from previous page



**As a photographer, what advice can you give others in the club to help them with their photography?**

Shoot for yourself. Photography is not a competitive sport. If you enjoy your photography, the accomplishments will follow. I have learned to keep my mind free from overemphasis on rules and technical aspects of an image. I believe the message of an image is more important than any technical deficiencies.

**What are some of the things you would like to see done within the club?**

I have been very impressed with the leadership team at GRCC. They seem to provide a healthy balance for the club. Many clubs diminish themselves with egos and politics. GRCC seems to stay healthy in that regard. I am proud to be a member of GRCC and I look forward to meeting my fellow camera comrades soon. I am also excited for the prospect of a new projector. I look forward to sending higher resolution images.



Had 2 Stop



Walking on Sunshine

The World's Most Interesting Dumpster



# Flash Trigger / Drives For Sale

Here are some good deals (while they last). Contact Kim Heibel at [kimdheibel@gmail.com](mailto:kimdheibel@gmail.com).



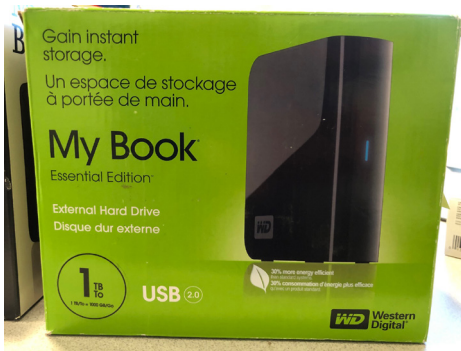
Wireless Flash Trigger - \$25  
1 available



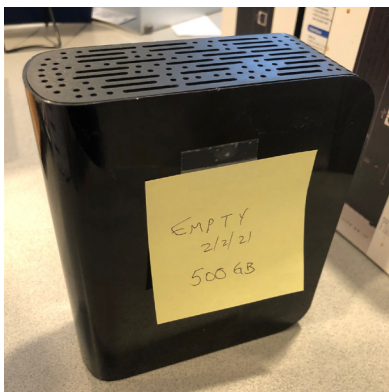
120 GB HD - \$5 each  
2 available



400 GB HD - \$10  
1 available

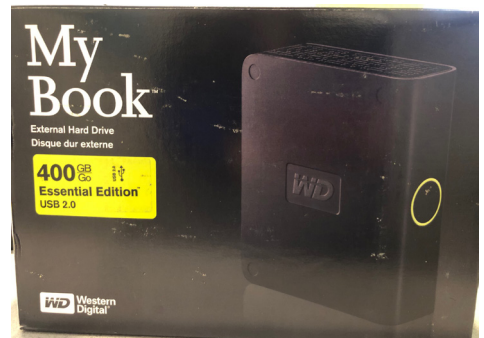


1 TB HD - \$20 each  
2 available



500 GB HD - \$10 each  
3 available  
(no cables\*)

(\* Uses standard power/USB cables)



400 GB HD - \$10 each  
2 available  
400 GB HD - (no box) \$5  
1 available



“2020 Randy Nyhof”  
has been added to  
our Photographer  
of the Year plaque.

## GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club’s Zoom programs can be found on the club’s YouTube channel [here](#). This link can be found on the club’s website at [www.grcameraclub.org](http://www.grcameraclub.org) if you need to access any recording later. It’s easy to find...it’s on our club’s homepage under “Upcoming Events”.

You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

## Free Mat Board Available to GRCC Members

The owner of Framed Images in Cedar Springs has retired and closed the shop. He gave lots of mat board to the Cedar Springs Library at 107 N Main, Cedar Springs, MI 49319. The Library called me about the mat board, and I told them our GRCC members might want some. If interested, call the library first at 616-696-1910 to make sure they still have some available and when would be the best time to come. Remember to wear a mask when you arrive to protect yourself and everyone there.

- Ranger Steve Mueller



# Treasurer Reports

Christine Mooney,  
GRCC Treasurer

# Welcome!

## New GRCC Members

We have 2 new members who joined our club recently.

Please welcome Chloe Uson, who shoots with an Apple iPhone and Canon;

and Timothy Payne, who shoots with Nikon.

## Member Changes

If your email or other information has changed, email me at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org) to help keep our membership list up to date.

## Membership Dues

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

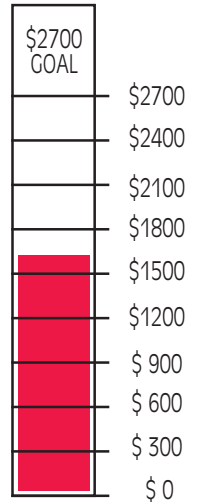
If you prefer to pay dues with a check, make it payable to GRAND RAPIDS CAMERA CLUB. Send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

## New Digital Projector Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,608.51 .

We're at 59%  
Over 1/2 Way!

This goal is based on the Sony VPL-PHZ10 Laser Projector. See November newsletter for more details.



If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at:  
Christine Mooney,  
4280 Brooklawn Lane SE,  
Kentwood MI 49512

*Christine*



## Deadline For April Issue

Mar.  
**23**  
L&S

### March 23, Tuesday, Noon

Please add this date to your smartphone calendar.

by Greg Ferguson  
GRCC Lights & Shadows Editor  
Before is much appreciated!

Thank you so much!

*GREG*

[gcferguson@me.com](mailto:gcferguson@me.com)