

# Grand Rapids Camera Club Lights & Shadows

FEBRUARY 2021 VOL.122 NO.2

## GRCC President Letter

### Zooming Into February



Jan Lewis



I hope you intend to join us on February 17 for our Annual Year-End Awards Meeting. Jeanne Quillan, our VP of Competition, and I will be announcing the First, Second, Third and Honorable Mention winners in each category! This is the meeting we celebrate our members accomplishments for the past year, as well as announce our highest award - the GRCC 2020 Photographer of the Year. The competition committee was pleased that enough entrants and entries were submitted this year that EVERY category was eligible to be divided into class A and star class divisions. This means even more ribbons and honors will be awarded!

February's meeting will be virtual, as has been the case since last May. Since Zoom hasn't yet developed a means of teleporting your award ribbons to you through the screen, we will be mailing awards out after the meeting. IF YOU HAVE MOVED since you joined the club... and you haven't let Christine Mooney know your new mailing address, please send her your updated information as soon as possible. I will be using that roster as my address source and I would hate to have any awards returned back to me as undeliverable.

The pandemic forced us to rethink how the 2020 Year-End competition would be conducted, since we were unable to convene 10+ people in one space for an entire day. But with some brainstorming and planning we have forged ahead with a remote judging system, similar to our current monthly digital competition judging. Unfortunately, we had to eliminate the Print competition ... but one positive of the remote approach is that we could secure judges outside of the Grand Rapids metro area. Jeanne Quillan's Competition Corner article this month will introduce you to our three outstanding judges. (On a side note... if you submitted prints during 2020... you can hold on to them and they will be eligible for submission NEXT year in the 2021 Year-End competition.)

So please plan to attend our Annual Celebration of our many talented artists. Digital Coordinator Shea will have put together a slide showing the Honorable Mention images, followed by the top winners! You will be treated to the top 2020 images from our many talented members.

Stay protected and healthy!



## Our February Meeting

Feb.  
**17**  
Wed.



# 2020 YEAR END AWARDS

February 17, 2021 - 7:15 pm  
via Zoom



Join us to celebrate  
the accomplishments of our members.

See the top images of 2020.

Zoom Meeting link will sent by email in early February.

We will be presenting awards for the competition year 2020 for the very best images in each category in both Star Class and Class A. Our "Judges Choice Awards" (selected by our three guest judges) will also be presented, along with the top scorers of the year in prints and digital and the 2020 Photographer of the Year Award.

Meeting is virtual, by Zoom, and club members will receive the meeting link by email approximately one week prior to the February 17, 7:15 p.m. meeting.

Unfortunately, we won't be serving punch and cake this year...  
but you can have your own cake and champagne at home!

### February 17, 2021 at 7:15 PM

Club members will receive the Zoom meeting link by email prior to the meeting. Guests are welcome to attend the meeting and may request the Zoom meeting link by sending an email to

[programs@grcameraclub.org](mailto:programs@grcameraclub.org) or [info@grcameraclub.org](mailto:info@grcameraclub.org)

Meeting Starts at 7:15 PM (So ask to join 5-10 minutes before 7:15 PM).

## The Edit Challenge

Learn to edit and have fun!



Want to take a crack at turning a bland, unremarkable RAW file into a Cinderella showpiece? Join us as members receive identical RAW files and then unleash their post-processing vision with whatever photo processing software they own or want to obtain. No rules, no judging, no prizes, no trash talk, just give it your best shot. What the heck, you didn't take the shot anyway, so nobody can criticize you.

Seriously, you will receive an email with instructions on how to participate. The due date will be the same as our monthly competition images. Periodically we will schedule some Zoom meetings to learn how people did things. The goal here is learning and having some fun. Again, look for that email, jam some more RAM into your computer and let your imagination run wild.

Your Edit Challenge team: Steve Port and Russ Barneveld

## GRCC Has YouTube Recordings of Meetings

Recordings of many of GR Camera Club's Zoom programs can be found on the club's YouTube channel [here](#). This link can be found on the club's website at [www.grcameraclub.org](http://www.grcameraclub.org) if you need to access any recording later. It's easy to find...it's on our club's homepage under "Upcoming Events".

You can also go to [YouTube.com](https://www.youtube.com) and search for Grand Rapids Camera Club.

## Free Mat Board Available to GRCC Members

The owner of Framed Images in Cedar Springs has retired and closed the shop. He gave lots of mat board to the Cedar Springs Library at 107 N Main, Cedar Springs, MI 49319. The Library called me about the mat board, and I told them our GRCC members might want some. If interested, call the library first at 616-696-1910 to make sure they still have some available and when would be the best time to come. Remember to wear a mask when you arrive to protect yourself and everyone there.

- Ranger Steve Mueller

## Our Assigned Subject List For 2021

### Airborne

March ..... Airborne  
April ..... Old Vehicles  
May ..... All In A Row  
June ..... Odd Or Unusual



September . Rivers  
October..... Nautical  
November.. Harvest Time  
December .. Curves



The Assigned Subject List is available on our website on the Competition Corner page.



# Competition Corner

By Jeanne Quillan,  
GRCC VP - Competition

Feb.  
**17**  
Wed.

The judging for our 2020 Year-End Competition is going on now. Images are being judged virtually this year by three qualified photographers not connected with the Grand Rapids Camera Club. Be sure to attend our Awards Presentation via Zoom on February 17, 2021. See Evie Carrier's article on the previous page on how to connect.



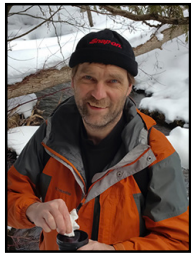
## Meet The Judges

### For Our 2020 Year-End Competition



**Tom Haxby** <https://tomhaxbyphotos.smugmug.com/>

Tom has been photographing professionally for over 20 years. He is a past president of North American Nature Photography Association (NANPA), a past member of the Traverse Area Camera Club, and a current NANPA Board member. He is the winner of numerous photography awards, publications and magazine covers. Tom has led photo workshops and tours and is currently an Artist-in-Residence at Great Smoky Mountains National Park. Tom's home is in the Traverse City area, and winters in the South - Alabama or Florida.



**Mark Lindsay** <http://www.marklindsaycollection.com/>

Born in Northwest Lower Michigan, Mark Lindsay has always held Michigan's natural beauty close to his heart. An avid hiker and backpacker, he has traveled through some of Northern Michigan's most secluded and very pristine wilderness. Needing to help tell the story, his camera has traveled alongside of him. His passion for capturing Nature's true beauty is evident, through the images he captures. The Lake Michigan shoreline and the surrounding communities hold a special place in Mark's heart.



**John Dykstra** John can be contacted at (616) 366-2936 or [johndykstra@yahoo.com](mailto:johndykstra@yahoo.com)

John's love for photography began when he was a child, and the more he explored the more he could see God reveal himself in creation. John soon became a self-taught naturalist and professional photographer, opening a portrait studio in Hudsonville, Mi. He has won numerous awards for his work including ArtPrize. John has traveled and photographed the United States extensively and has led photography tours to the Pacific Northwest, Southern Arizona, S. Florida, Indiana, Isle Royal NP and Michigan's Upper Peninsula. He has been a presenter at the Photographic Society of America's (PSA) conventions held annually in locations around the U.S. and presenter at the Southwestern Michigan Council of Photography's (SWMCCC) annual Summer Weekend of Photography. Recently, John was selected as an artist in the National Park Service Artist-in-Residence program at Sleeping Bear Dunes National Lakeshore. John has now retired from his portrait studio of nearly 40 years. He now offers half-day Feeder Bird photo sessions at his outdoor nature studio.



A Bernie in the wild

Stay safe and healthy!

*Jeanne*

[photobug49@comcast.net](mailto:photobug49@comcast.net)

## January Image of the Month

Compiled by Jeanne Quillan



The Image of the Month is chosen by one of our members as the image that appeals to them the most. Each month, the honor of choosing the image is assigned to a different GRCC member. This month's favorite image from our January competition was chosen by Steve Port.



© Evie Carrier

"The Civic"  
by  
Evie  
Carrier

Chosen  
by  
Steve  
Port

### ABOUT MY IMAGE:

I shot "The Civic" on a peaceful August evening in downtown Grand Rapids. The street and sidewalks were nicely saturated from a light golden-hour sprinkle. When I realized what I was looking at, I immediately set up my tripod, removed my lens cap, and excitedly pointed my camera at the beauty before me.

This image was one of my first attempts at HDR (high dynamic range photography). I was initially lured to attempt it by the exquisite luminosity made possible by this technique and fascinated with the range of possibilities created by producing multiple exposures. As with later efforts in this area, I found a sturdy tripod to be a most helpful tool.

The image was created out of three bracketed photos. As I frequently do, I used Photomatix, Photoshop and Topaz Noise Reduction in its development. I shot this image in Raw, which is for me standard practice. I like to use HDR because I find that it can grab colors and details in both lights and shadows, but I like to avoid the harshness associated with it.

- Evie

### WHY I LIKED IT:

I stared at this for a long time. Couldn't take my eyes off it. The overall softness and subtlety of color was so peaceful and calming. The hint of western sunrays made the whole thing ethereal. The complete lack of people or any action made me feel that I was there, all alone, and could walk around savoring every shade of color, every architectural detail and soak in the character and history of the place. Truly a GR landmark.

- Steve



## Resources for Club Members

by Jan Lewis

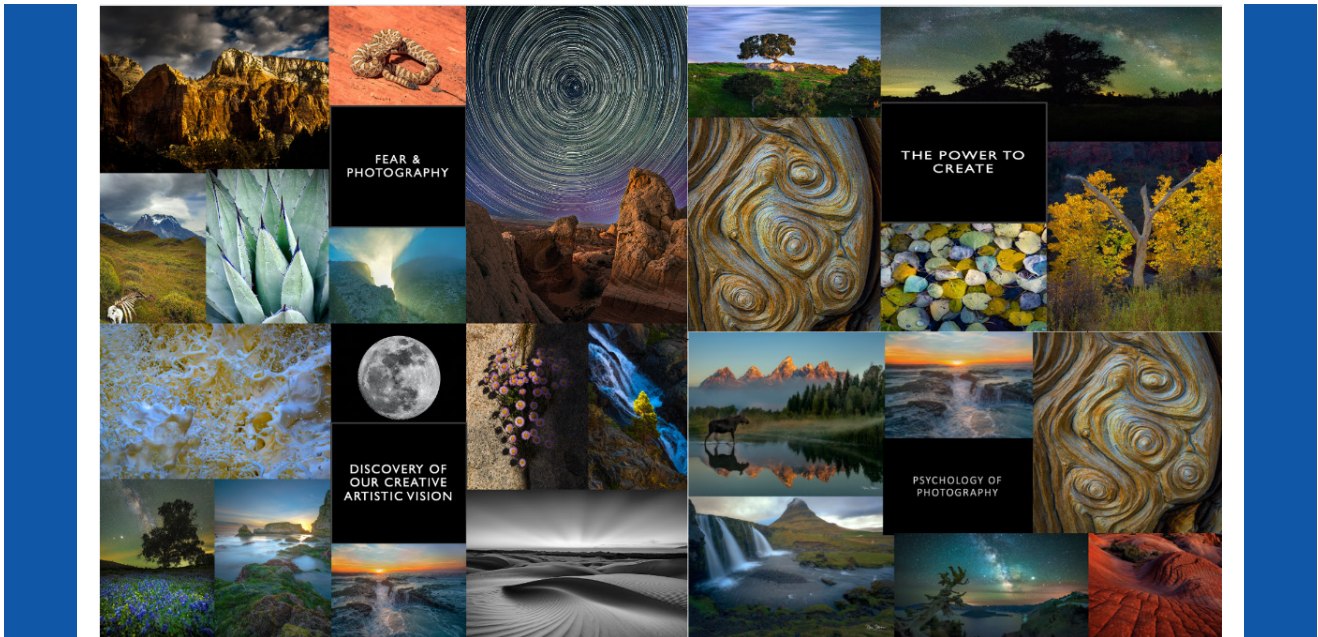


As president, I frequently receive emails from photographers all over the world. It was through such correspondence that we were able to book some of this year's monthly Zoom programs, including our December presenter, Glenn Bartley, and our upcoming April program on Zoo photography.

I recently received a marketing email from Nic Stover, a professional photographer based in San Luis Obispo, CA, who focuses on landscape photography. Nic, like many other photographers, offers classes, tutorials and workshops for which he charges a fee. If you are inclined to browse through his website, you can find him at [www.nicstover.com](http://www.nicstover.com). Nic is a member of PSA, Photographic Society of America, an organization which GRCC is also a member.

What caught my eye was a number of scheduled FREE presentations, and I wanted to pass this information on to GRCC members.

Nic Stover's Free Presentations:



Here is his current schedule for free presentations for the first part of the year. Free to join, free to register. If the time doesn't work you still can get a copy of the presentation. Complete presentation descriptions are on Nic Stover's website: <https://www.stoverphoto.com/Workshops/FreePresentations>.

February 1st- "The Psychology of Photography" Going beyond the basics of taking pictures and into the world of creating images. We will explore 5 different areas that encompass the bigger part of the artistic and creative process.

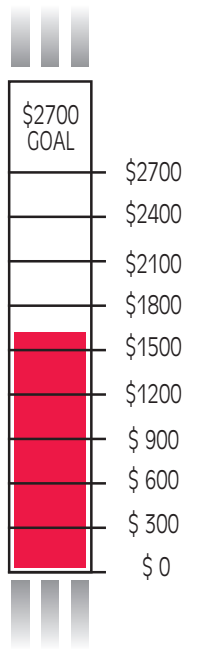
March 1st- "The Power To Create-Giving ourselves the space to create"

April 12th- "Fear & Photography-Working with emotion in our photography"



# Treasurer Reports

Christine Mooney, GRCC Treasurer



## Member Changes

If you have any changes to your email address or other information to keep our membership list up to date, email me at [treasurer@grcameraclub.org](mailto:treasurer@grcameraclub.org)

## New Digital Projector Fund

Thank you to members who have donated to our fund. The total collected so far is \$ 1,608.51 .

We're at 59% - Over 1/2 Way!

This goal is based on the Sony VPL-PHZ10 Laser Projector. See November newsletter for more details.

If you would like to make a tax-deductible donation by check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512

# 2021 Membership Dues

Re-New Now !!!!

Membership runs January through December. Dues are just \$35 for each member. Please check the website for additional information regarding dues. We also have PayPal available on our Grand Rapids Camera Club website for your convenience (a small PayPal processing fee will be applied). Click on "Join" tab to find the PayPal link.

*Christine*

If you prefer to pay dues with a check payable to GRAND RAPIDS CAMERA CLUB, you may send it to our Treasurer at: Christine Mooney, 4280 Brooklawn Lane SE, Kentwood MI 49512



## Deadline For March Issue

### February 23, Tuesday, Noon

Please add this date to your smartphone calendar.

by Greg Ferguson  
GRCC Lights & Shadows Editor

Before is much appreciated!

Thank you so much!

*GREG*

[gcferguson@me.com](mailto:gcferguson@me.com)