

GRCC Board Meeting - May 12, 2021
Via Zoom

Members in Attendance: Jan Lewis, Mike Bergeon, Christine Mooney, Mike Koole, Kathy Kendall, Russ Barneveld, Evie Carrier, James Zeman, Jeanne Quillan, Greg Ferguson, Becky Humes and Steve Port.

Approval of Minutes: March 2021 minutes were approved as submitted.

President Report: Jan Lewis

- Elections for club officers and members of the board. The slate for 2021-2023 is as follows: President: Jan Lewis, Vice President – Programs: Evie Carrier, and Secretary: Della Landheer. Board Members: Two-Year Terms: Russ Barneveld, Steve Port, Richard Coombs, One-Year Term: Kathy Kendall
- Looking ahead for 2021-22: Because of the pandemic meeting options were discussed. Jan Lewis will look into Grace Episcopal Church to see if it is available. She will report to the Board. The previous location that was considered an option is not available. Not knowing how we will be meeting in the future makes it difficult to plan for speakers. At this time two speakers are scheduled to be via Zoom

Treasurer and Membership Reports: Christine Mooney

- Checking account balance: \$7,154.04, PayPal: \$434.83 Total: \$7,588.87.
Members: 92 but 28 have not renewed with three new members.

VP Programs Report: Evie Carrier

- Upcoming programs will be September John Martin, A Case for Black and White Travel Photography, via Zoom, October and November to be determined and December, Mike's Meanderings, Mike O'Connor. Via Zoom

VP Competition Report: Jeanne Quillan

- Assigned Categories for 2021-22. Jeanne had almost twenty people respond. She will tabulate them and they will be announced at the next General Meeting.
- Interclub PSA Update: Jan Lewis, Steve Port and Russ Barneveld judged the open category.
- New judges workshop was held and very well attended.
- Competition Committee Report: Jeanne Quillan

Prospective wording for 'Scapes': SCAPES: "A section or expanse of scenery, usually extensive, that can be viewed from a single viewpoint". It refers to all the visual elements of an area of land, often considered in terms of aesthetic appeal. Generally, there are two types of scapes - landscapes and cityscapes, however you could go so far to call your entry a seascape or a farmscape. Landscapes can be further described as a large area of countryside. A Cityscape can be described as an extensive view of a city. Scapes are NOT meant to be a single building, lighthouse, bridge or waterfall, no matter how wide or tall they are. It is about the overall view, a place not an object or person, although they can be present in the image. It becomes something else when the dominant part of the image is the object rather than the scene. Think of it this way: If it is

not showing a view of land, it is not a landscape. If it's not showing an expanse of a city, it is not a cityscape.

Prospective wording for 'Manipulation: Photo manipulation is the process of editing a photograph in such an extreme way that it takes on an entirely different look. Photo manipulation goes beyond mere enhancements or corrections. Manipulations are usually referring to moving or adding subjects to an image or adding more supernatural elements to a photo. It may involve replacing an object with a different one. When we manipulate an image, we become a 'creator' rather than simply an observer. The resulting image may have little or no resemblance to the original photo. Today photo manipulation is a widely accepted art form. Use of such manipulation functions to change the appearance of the image is allowed in the Creative, Portraiture, Open, Monochrome and Assigned categories. The use of manipulation in Nature, Photojournalism and Scapes is not permitted. Any post processing techniques used in these categories should not call into question the integrity of the image, or risk being disqualified.

Disqualify procedures: It was generally agreed that once a judge identifies an image to be disqualified, in any category, and is discussed with the other judges, we will allow the DQ'd image to be entered as a 5th image **only** in the following month's competition in the correct category as designated by the maker. The VP of Competition will notify the maker of the DQ, and the reason for such. Making this change will give the judges more leeway in DQ without causing the member loss of the score toward his/her yearly total.

Number of Assigned Subject Images allowed: Beginning immediately, a member can at his/her discretion enter more than one assigned subject image as long as he/she is still keeping to the 4-entry total allowed in each division. He must still enter at least one assigned subject to enter all 4 images as it has been previously.

Possibility of more than 4 digital images allowed: Since we are not entering prints, it had been suggested by a member to allow more than the 4 digital images. The committee agreed at this time to stick with the current 4 digital images.

Reinstate the monthly print competition: At this time, the goal is to look at returning to print competition in the fall. Doing so will depend on Covid levels and procedures at that time.

Photographer of the Year qualifications: Currently the requirements for POA are to enter at least 40 images (Prints and Digital), enter a minimum of 5 Assigned Subject entries, and enter in 6 of the 7 remaining categories. The committee approved the change to entering in 5 of the 7 remaining categories, rather than 6 of the 7. In addition, IF WE ARE NOT ABLE TO CONTINUE WITH PRINTS during a competition year, the minimum of images to qualify will be 36.

Should we continue to judge remotely from home once we begin meeting in person?

The committee unanimously agreed that judging from home has definite advantages and would like to continue as such after we begin meeting in person. After each judging, the VP of Competition will arrange a Zoom meeting, so judges can discuss all images where there is a range of 3 scores between low and high scores. When a Zoom is not possible, and issues are not major, such discussion could be done via email, Facetime, phone call, or other means. Discussion continued regarding calibration of judges monitors and was agreed we can't force judges to do so, due to the expense involved. VP of competition will ask judges which of them have calibrated, but will not disqualify them from judging,

Becky Humes made a motion to accept the committee's recommendations, Mike Bergeon seconded. Passed unanimously.

Digital Coordinator: Shealyn McGee-Sarns, no report

- Jan Lewis suggested the club may change the type of projector the club will need for the future.

Lights and Shadows: Greg Ferguson

- Next Deadline: May 25, noon.

Editing Challenge Update: Steve Port and Russ Barneveld

- Going well. Well attended.

Workshops/Social Media Coordinator: Becky Humes and Russ Barneveld

- Blandford Workshop possibility in the Fall, model shoot possibly in the summer.

Website Report: Jan Lewis

- Banner image options for the website were discussed.

OLD BUSINESS, none

NEW BUSINESS, none

Mike Koole made a motion to close the meeting while Kathy Kendall seconded.

Adjourn

The minutes were submitted by Kathy Tobin Kendall, secretary.